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THE Publishers' Weekly

NOV 1920

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of
March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones, 6-8, \$6.50.

VOL. XCVII.

NEW YORK, JANUARY 24, 1920

No. 4



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Published January 29



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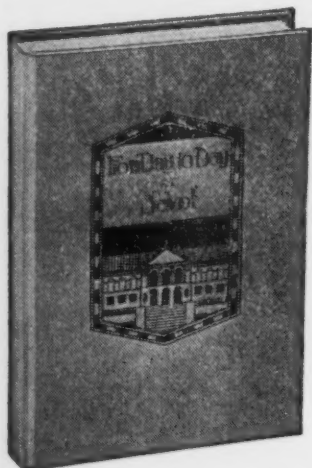
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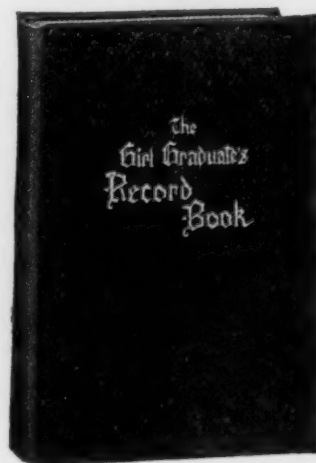
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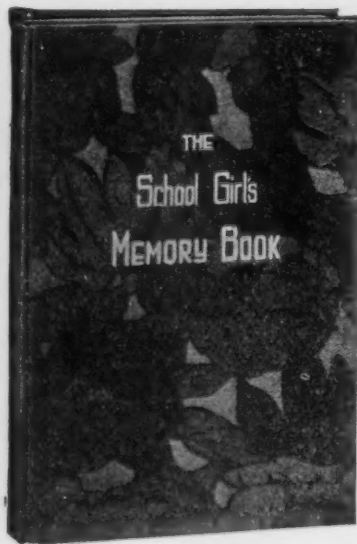
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Days**

My Commencement

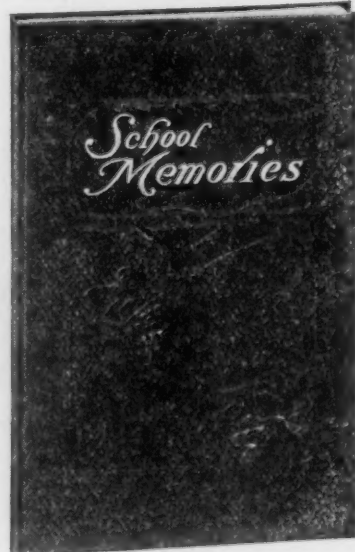
**The Graduates'
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**From Day to Day
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EMBOSSED



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by Zane
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The Man of the Forest

— belongs now to the great army of his readers. And they are going to ransack the shelves of every bookstore in the country for it.

¶ Be prepared for the Man of the Forest rush.

Harper & Brothers, Est. 1817

To shoot book blurbs at people inside the book trade is a distressing waste of good white paper and good black ink. From time to time The Century Co. will address the trade through the P. W. and will attempt to supply information that will be actively helpful to people selling their books to retail buyers. We have published this month the following:

THE FARMER OF ROARING Run

By MARY DILLON

Author of "The Rose of Old St. Louis," etc.

12 mo, 431 pages
Frontispiece. \$1.90

SINCE "The Rose of old St. Louis" Mrs. Dillon has had a considerable following of American readers. She can be relied upon for a novel with plenty of love interest, a certain charm of narrative due to her possession of the born story-teller's gift, and a happy ending. "The Farmer of Roaring Run" is like that. It is clean and wholesome; it may be recommended for any story-lover from sixteen to sixty. It is a romance with a double love-theme. The setting is on a rich young man's estate in the Virginia mountains.

COGGIN

By ERNEST OLDMEADOW

Author of "Antonio"

12 mo, 400 pages
\$1.75

THIS is a story especially for those who appreciate a product of an exquisite literary craftsmanship; and especially, too, for mothers. Mr. Oldmeadow is an English author with a good many novels to his credit. He can write. "Coggin" is the story of a ragman's boy in a small English town stiff with snobbery and class-prejudice. He is hungry for the finest things of civilization. On his side is his mother and a great-hearted preacher. Against him is all the rest of the world that he can feel. The novel is the story of his fight upward.

MY ESCAPE FROM GERMANY

By ERIC A. KEITH

12 mo, 354 pages
\$1.75

AN extremely well-written account of the author's three attempts to escape from a German detention camp, the last of which was successful; with much information about these camps. If personal danger and daring and breathless chases appeal to the average reader, then this true story of real adventure should please that multitudinous person who means so much to all of us—the average reader.

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By LOGAN GRANT McPHERSON

Author of "How the World Makes Its Living"

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IF you say this is a book on economics and sociology, which it is, and by one of the profoundest as well as one of the most practical students of these subjects—many buyers will flee in fear of the two terrible words. But the book really indicates—as any good practical work on economics or sociology should—how we can all produce more wealth and get it so distributed that all of us can have more wealth and more comfort and more happiness. But it is not a primer for children; it is for adult minds. We have millions of them.

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**62 WEST 45th STREET,
NEW YORK.**

Spring Announcement Number (March)

Subscriptions

All orders for copies for distribution should be sent to this office. There is no change in rate from that established by Herbert S. Browne Co.

Advertising

Copy is due as usual not later than February 5. For this special number it is advisable that copy be submitted earlier than that date to

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62 West 45th Street

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January 19th to February 28th

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THE MACMILLAN COMPANY Publishers NEW YORK

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 24, 1920

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

MID-WINTER BOOK SEASON

January 19th to February 28th

"GIVE A THOUGHT TO BOOKS!"***A New New York Publishing Center***

IN the many progressive steps marking the general trend of the up-town movement in New York, there have been several different groupings of publishing offices which might for a time have been called publishing centers, but their existence at best was brief and the groups dissolved, only to reappear again in locations farther up-town. At one time it seemed as tho that part of Fifth Avenue below the crossing with Broadway might be such an oasis, and the district near Macmillan contained several publishing firms. Scribner was then there, with Dodd Mead, and Putnam and Dutton near by on 23d Street. The tendency north, however, did not seem to halt, and another group gathered itself near Thirty-third Street and Broadway, where Oxford, Lane, Doubleday, Moffat and Appleton now are, and a still larger group formed what could be called a publishing center on Fourth Avenue above Twenty-fifth Street where Dodd, Mead put up a building and where Stokes, Longmans, Century, Baker & Taylor, George Sully, Cupples & Leon and others located.

This district is in turn being invaded by other types of business and is much more a silk district than anything else at the present. In the interest of their retail departments, three stores crossed Forty-second Street, viz.: Dutton, Scribner and Putnam, and in the side streets have appeared the addresses of several publishing houses, Holt, Harcourt, Brace & Howe, the Henley Publishing Co., and Scott & Seltzer.

Word has recently been going around that a building was to be put up on Seventh Avenue and Eleventh Street, into which publishers

were being specially urged to gather, so that the subject of a publishing center may be again in the air. If Harper & Brothers move their printing establishment from downtown to the country within a few years, as it has been rumored, they would be prospective lessees of new city offices for their editorial department.

With the present tendencies to change in mind, it would seem a good plan to have publishing locations discussed, and the PUBLISHERS' WEEKLY, perhaps from its consciousness of having found an excellent location in Forty-fifth Street for its purpose, would like to see brought forward the advantages of such a district as Sixth Avenue above Forty-second Street and those side streets from Forty-fourth to Forty-eighth Streets between Fifth and Sixth Avenue. Here is a district easily accessible, convenient to clubs, shops, the Library and the headquarters for every visitor to New York. Just below Times Square is a large center for printing plants and the district is accessible to various kinds of transportation and not at present built up for office use. With publishing houses gathering in this district, it might quickly become a real center for American publishing. There are decided advantages in having a trade such as publishing centered in one district. Business between one and the other can easily be done, out-of-town shipments easily gathered, list boys can work to better advantage, and editors readily be found by authors visiting from other cities. A discussion of the problem of location might well be put forward at this time.

Getting Together

THERE is no watchword that is more important in the world of to-day than that of "get together." That is the spirit out of which the League of Nations was born, and the principle involved is peculiarly applicable at this time in all business affairs. The book-trade needs to get together as between publishers, jobbers and retail booksellers; and publishers, whether of books or periodicals, have need to get together with employing printers, and these, in turn, with their employees. Anything counter to this principle is counter to the interests of all.

We regret to find in a report to the employing printers of New York, made at the close of the year, record of a conversation

which shows that certain leadership in the printing trades unions has not yet learned this lesson. The report says:

"Chairman Green: No, but supposing that an arbitrator decides certain things, how long does that decision last?"

"Mr. Rouse: Until the first of October, 1920.

"Chairman Green: That is what I am getting at.

"Mr. Eilert: And any disputes arising during that time are subject to some agreement, are they not?"

"Mr. Rouse: They are subject to negotiation between your association and our organization, that is a matter for us to determine. *If you are a small man we might take it out of your hide, if a big man we might arbitrate.*"

Nothing could be more unfortunate than the chaos in industry which such a spirit would evoke. There must be a steady basis for all business and a clear understanding as to the immediate future, if business is to be prosecuted with any success. Both book and periodical publishers must be able to prophesy their costs well ahead, and a temper which indicates that contracts may at any moment be broken is most disastrous to the interest of employees, as well as of employers.

The strikes of last year proved as disastrous to the employees of printing offices as it did to their principals and their patrons. Nobody gained and everybody lost. This should not happen again, nor should there be any such implied threats as those which President Rouse makes. But employers must recognize on their part that they must do their share in "getting together." Justice and fair dealings should be the aim on both sides, and employers should be eager to know, without compulsion from strikes, just what their men desire and what is fair to both sides. We believe that the new year opens with a better and more helpful feeling than the conversation above suggests.

A copy of Shackleton's "The Book of Philadelphia" has been offered by the Penn Publishing Co. to every member of the American Booksellers' Association who is planning to come to the May convention. A four-day convention in a city with such points of interest as historic Philadelphia presents renders such an offer a graceful act of preliminary hospitality.

An Evening on Drama

The second lecture in the New York Library's Course on Books and Publishing was given on Thursday evening, January 15th in the lecture hall at the Library. Dr. Tucker, of the Polytechnic Institute of Brooklyn and President of the New York Drama League, gave a brilliant talk on the modern play and an appreciation of the importance of dramatic literature in the present world's literary output. "Never," he said, "in the history of the world has the theater been so influential, and attendance is more nearly universal than ever before. Better buildings have been built, the art of lighting has become a great art as well as the art of staging. Such men as Edmund Jones have become a real help to the play. It has been characteristic of this new period of the drama that the printed play has been read more than ever before. England and America are finding enjoyment in reading the play, and of late years our bookstores and libraries have had to meet continuous demands for dramatic literature."

Dr. Tucker said that he did not believe in under-rating the product of our own day and that he believed that the *average* of plays of today was higher than it had ever been known before. This is partly because the play has a closer relation to life and because it covers every phase of human activity. The average play, he believed, was better today than the average work of fiction. In suggesting plays for the public library out of what is considered the modern period of the last fifty years Dr. Tucker said there were five hundred plays that ought to be on the shelves of any large city library. He did not believe in buying plays by sets, as dramatists were very uneven in their product. All the great European nations had contributed to this period, and most of their works have been translated into English. Hauptmann he considered the greatest living dramatist.

The third lecture in the course was conducted on Thursday evening, Jan. 22d, by Miss Jessie Rittenhouse, the subject being Poetry.

Bruce Rogers Goes to Harvard

The Harvard University Press has announced from Cambridge the appointment of Mr. Bruce Rogers as adviser on printing. Mr. Rogers as is well known, was for many years associated with the Riverside Press and built up the famous series of Riverside Press Special Editions. After leaving Houghton Mifflin's, he did commercial work in New York for a short time and then accepted an invitation to partnership work with Mr. Emory Walker the famous London printer. Afterwards he served as adviser of special printing at the University in Cambridge. It is a great pleasure to see Mr. Rogers' name again connected with book publishing in his own country, as he is not only one of the greatest printers that we have produced but a genius in this field who would reflect credit on the product of any country.

THE FAMILY READING TABLE

By Adah F. Whitcomb, Chief of Children's Department, Chicago Public Library

"The old order changeth" and tho we welcome the new, we are sometimes aware of a distinct loss in so doing. Modern life eliminates old family customs and relations. It is to be regretted that among them is the good habit of reading aloud. The multiplicity of children's books has given rise to the idea that literature must be made over and "written down" to bring it within the comprehension of children.

This is a mistake. Any observation of young people shows their minds to be very receptive, reflecting like so many kodaks, the tone and color of the conversation and opinion of their elders. The books and magazines read and discussed in the home have a powerful influence on the taste and habits of the little ones. Observe any group of children playing house or playing school and the imitations are sometimes not as flattering as we could wish. Talk with any cultured persons in whose childhood it was customary for one of the older members of the family to read aloud to the others and they will invariably tell you how dear are the memories of those evenings together and how they listened with eager ears to Coleridge's "Ancient Mariner" and Dickens' "Tale of Two Cities" and many other books that were much beyond their real comprehension but which unconsciously helped to form the standards of the style of literature they later chose for themselves. So many personal testimonies of this kind have come to my ear, I feel that they are worthy of consideration. It is also true that a mother who chooses such books as Chambers' "Common Law" cannot expect her daughter to have much better taste.

Reading together forms a bond of common interest and there are numberless books which will interest young and old alike. Many of the present day children's books are almost equally interesting to older persons. In fact, I believe no children's book is really worth while unless it has some appeal to discriminating adults as well. Most of the books now being published as children's classics in such wonderfully attractive illustrated editions, as, the Iliad and the Odyssey, Robinson Crusoe, Gulliver's Travels, Morte d'Arthur, Robin Hood tales, Last of the Mohicans, Mysterious Island and many others, were not originally written to please a juvenile constituency. They have now been relegated almost entirely to the children's shelves. "Two Years before the Mast" will surely prove as fascinating reading for a group of mixed ages to-day as when it was written. "The Oregon Trail" can make vivid the early pioneer hardships and make us realize something of the debt we owe to trail blazers. Countless other books, equally entertaining to both the older and younger members of the family could be chosen, according to the special interests of the group.

If *pater familias* can be persuaded to do the reading, so much the better; it will leave the mother free to sew or do the coveted fancy work and bring the father in closer touch with the children, with whom, unfortunately, in many modern homes, he is not as well acquainted as he might be.

We hear much of the special need of the "tired business man" for relaxation. But often, instead of the comfort of a quiet evening at home, with the family, reading an interesting book such as Moffet's "Careers of Danger and Daring," he hires himself, perhaps the family, to a moving picture show where the most melodramatic effects to harrow the nerves are presented or a silly unnatural plot, supposed to be funny but often vulgar, is offered.

Campaigns for "better speech" are very much in style to-day and in what better way can the desired results be obtained than thru the reading, aloud if possible, of the best literary productions of all time? Accustoming the ear to correct speech and enlarging the vocabulary constantly in this way has produced many of our greatest writers and speakers, who have left records of their youthful reading.

An appreciation and love for poetry is easily awakened by reading aloud such stirring noems as "Hervé Riel," "Inchcape Rock," "Lady of the Lake," "Skeleton in Armour," to say nothing of many from the work of our modern poets and dramatists.

In choosing books for the family reading, we must ignore the special interests of the members under nine years of age, as they are supposed to be in bed at an early hour but if allowed to listen with the others they will unconsciously be forming standards which will color their later choice of reading. These children should undoubtedly have a reading hour of their own at least once a week.

In this day of such floods of new books and "best sellers" it behooves us to emphasize the choice of books, the reading of fewer and better books and the revival of the good old custom of enjoying these treasures together, thereby creating family ties and common interests which will always be held dear in the memory.

Rather Grimm Business

The Dry Goods Economist tells us of a Birmingham store that has used ideas from Grimm's Fairy Tales for both exterior and interior decoration and yet apparently does not carry books. If children and parents will be attracted by story book decoration, it seems logical that the managers should be aware that the books themselves belong in any real "Juvenile Store" and will serve to attract customers as well as custom.

LO, THE POOR SALESMAN!

By W. E. Hutchinson, Methodist Book Concern

I am a humble book salesman; I make this confession for fear some one might take me for a professor of Greek or Latin. I am also something besides a dispenser of literature, for I am a student of human nature, as every successful book salesman must be, or for that matter, a purveyor of any other commodity.

A book customer has an idea (erroneous however) that every salesman is an oracle; he must possess the wisdom of Solomon, the tact of Huxley, and the patience of Job. This last attribute is quite necessary in his profession, and must be cultivated to a high degree of proficiency to meet the demands made upon him by exacting customers, but the two aforesaid qualifications may well be dispensed with, if the questions asked by the majority of customers are taken as an index of the customer's mental caliber.

There are more different types of people, temperamentally at least, that enter a book shop, than visit any other place of merchandise. Fussy women that get on your nerves, tittering schoolgirls who chatter inanely, and exacting old men who have a penchant for looking but never buy; all with an extravagant knowledge of their own importance; but not one in a hundred knowing what he wants.

A book salesman is a sort of human reservoir into whose ear is poured the flotsam and the jetsam of the literary world.

Here comes a choleric old gentleman with one foot almost on the edge of the grave, and wants the best thing you have on escatology, a very fitting subject for one of his years. You show him "The Undiscovered Country" by Osmun. He accuses you of not knowing your business, showing him a volume on travel instead of one on the future life. "The idea!" And before you can explain he leaves in high dudgeon.

A phlegmatic lady of large proportions who wants to sit while you lug out all the books in the store on the food question, finally selects "Better Meals for Less Money," by Mary Green when for her future good health she could have chosen Pattee's "Practical Dietetics."

A minister wants the latest book on the evidence of Christianity. A theological student wants a book that will answer successfully, "Was the apostle Peter ever at Rome?" Is there an author on earth at the present time that could successfully answer that question?

A pompous lady wants a Bible. "Do you desire the Revised or King James edition?" you ask. "Oh, the Saint James, to be sure, (they always call it St. James). No made over version for me. Small size to fit my hand bag with very large type."

"Shades of Tyndall," one feels like saying, "there ain't no such animal."

A dapper young man wants Rev. Louis Albert Banks' book "On the Trail of Moses," or any other good detective story.

An old lady wants "Jesus Lover of My Soul" by Ian McLaren. When we tell her that this was written by Chas. Wesley she becomes quite indignant, and when in your most palliative tone you inquire if it is not possible that she means "The Days of Auld Lang Syne" by McLaren she said, "Of course, how stupid of me, but I knew it was some religious piece."

Two old ladies want a book for a friend, "something light you know. She never reads, but books are so classy." "Fiction?" we ask. "No, she doesn't care for fiction." "Poetry?" "I hardly think she would fancy poetry." "Travel?" "Oh no, she's traveled everywhere." "Biography?" "Oh dear me, that's too poky. Here's something marked down from \$2.00 to 98 c. "Snowbound." I never read it, did you? It looks nice. So cool for summer reading."

"The latest fiction please," says an overdressed woman. "Oh, I've read that. Have you nothing later?" as if asking for a fresh laid egg. "I keep right up to date on books." As if that were a mark of distinction and she probably never read either Dickens, Thackeray or Eliot, more's the pity.

"What is the price of Webster's Unabridged Dictionary, latest edition?" "Why that's outrageous. Ten years ago I could buy the very same for \$5.00." You try to explain, but you are cut short by the phrase, "Profiteering, profiteering, simply outrageous," and Webster remains on the shelf an object of contempt to an irate old fogey.

One of the most trying is the author who asks in a casual way if you have so and so in stock (meaning his own book) and when you bring it from the shelf says, "I just wanted to know if you kept it." He informs you that he is the author as if he were saying, "I am the president of the United States," and gives you to understand that if it were on the front table and properly displayed it would sell readily.

There is a saying uttered in a bookshop that is as ancient as Adam, yet will never grow old; to wit: "Of the making of many books there is no end." Undoubtedly Solomon repeated this platitude ages ago, and Moses referred to it when he read from the tablets of stone. This phrase, hoary with age tho it is, was evidently intended to be used exclusively in a book shop as a means of showing a knowledge of literature.

The book man has a trying existence, open to criticism of all kinds, yet expected to possess the intellect of a Machiavelli.

Pity the poor book salesman. He leads a gay life from chapter to chapter and from introduction to finish; and if a monument is ever erected to the most patient man, Job will have to take a back seat for the book salesman will win the prize, and his epitaph will read: "Hic jacet patiens homo."

THE HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON XXVI—ENGLISH FICTION (Continued)

The middle period of English fiction is one of many brilliant beginnings. Different forms of fiction for the first time come to birth. The historical novel is begun by Scott and carried on, but by no means sustained, by Ainsworth and Bulwer-Lytton. Jane Austen abandons the novels of incident for the novel of characterization. Dickens makes fiction democratic. The didactic novel comes in with Reade and Kingsley, and the novel of mystery with Collins. The Brontës introduce the tragic note into fiction, while George Eliot and George Meredith make the psychological and the philosophical novel supreme.

"The consummation of the English novel is in Meredith, because in him it became a fully conscious and responsible art form. The novels of Meredith represent the adulthood of the novel."—Holbrook Jackson.

The Middle Period—Scott to Meredith

SCOTT, SIR WALTER. 1771-1832.

Waverley Novels.

- 21 v. Burt, *Home Lib.*, \$1.25 ea.
- 5 v. Crowell, *Astor Library*, \$1.00
- 27 v. Dutton, *Everyman*, 90c. ea. (Complete)
- 14 v. Houghton, ea. \$1.50.
- 25 v. Macmillan, *Dryburgh ed.*, ea. \$1.50
- 25 v. Page, *Lang ed.*, ea. \$1.50
- 25 v. Nelson, \$1.75 ea.
- 24 v. Oxford (complete) clo., \$1.25; leather, \$2.00 and \$2.50.
- 11 v. Oxford, 85c. ea. (Annotated).
- 24 v. Winston, *Illus. Handy Classics*, \$1.00 ea.

Tales of a Grandfather, 6 v., Houghton, \$6.00.
Demonology and Witchcraft, Dutton, 75c.

(Scott began his literary career by writing metrical tales. "The Lay of the Last Minstrel," 1805, "Marmion," 1808, and "The Lady of the Lake," 1810, made him the most popular poet of his day. 6500 copies of "The Lay of the Last Minstrel" sold in the first three years, a record such as poetry had never had before. His later romances in verse, "The Vision of Don Roderick," "Rokeby," "The Lord of the Isles," met with waning interest, owing to the rivalry of Lord Byron, whose more passionate poetic romances superseded Scott's in the public favor.)

Scott then abandoned poetry for prose. In 1814 he published anonymously "Waverley; or Sixty Years Since," the first of his series of twenty-nine novels, known as the Waverley novels. Scott continued to write anonymously for thirteen years. Twenty-five of the Waverley novels had been completed before he acknowledged his authorship of them. It is said that the snatches of verse which he used in his chapter headings finally betrayed him, for it was noted that he quoted from every known poet except the best-known, Sir Walter Scott.

Scott brought to perfection of form the historical novel, a genre of literature which Jane Porter claimed to have originated in her "Thaddeus of Warsaw," 1803, and her "Scottish Chiefs," 1809. Scott's novels are often spoken of as semi-historical, because it is in their backgrounds that they are historical rather than in their characters. Historical characters are never the main characters in Scott's novels. It is always fictitious character that holds the foreground. While the Waverley novels show trifling anachronisms, they are on the whole true to history. As pictures of certain times, they will stand severe historical tests, as pictures of certain historical people, they are poor likenesses.

"Tales of a Grandfather" was written by Scott for his grandchild, John Lockhart, who died. It is a juvenile that deserves to be rescued from neglect.)

AUSTEN, JANE. 1775-1817.

Complete works.

- 10 v. Duffield, per v. \$1.60. (Notes by R. Brimley Johnson, Brock's Col. Illus.)
 - 10 v. Dutton, per v. \$1.25. (Edited by R. Brimley Johnson, Brock's Col. Illus.)
 - 6 v., Dutton, ea. \$2 (English Idylls. Brock's Col. Illus.)
 - 5 v., Dutton, ea. \$1.25 ("Steventon" edition.)
 - 6 v., Little, ea. \$1.50 (Handy Library Ed.)
 - 6 v., Little, Lea, ea. \$2.00. (Pocket edition.)
 - 5 v., Macmillan, ea. \$1.40 (Peacock Ed. Illus. by Thomson & Brock.)
 - 5 v., Macmillan, ea. \$1.40 (Pocket Ed. Illus. by Thomson & Brock.)
 - 6 v., Nelson, Lea, ea. \$1.75.
 - 5 v., Dutton, *Everyman*. Cl. ea. 90c.
- Pride and Prejudice*.
 Burt, \$1. (*Home Lib'y.*)
 Macmillan *Pocket classics*. 28 c.
 Oxford, \$1.00. (With notes.)
- Sense and Sensibility*.
 Burt, \$1. (*Home Lib'y.*)
 Macmillan *Pocket Classics*. 28c.
- Emma*.
 Oxford, *World classics*. 75 c.

(Jane Austen wrote but six novels, and while all are masterpieces, "Pride and Prejudice" ranks, perhaps, as her supermasterpiece. As the titles of the novels show, her themes are abstract. She deals not in adventures or incident but in the study of traits of character. There is nothing sensational in her plots; conversation holds a larger place than narration. Her books belong to the novel of manners. It was the manners of her age that Jane Austen painted.

"Northanger Abbey" was a burlesque of Mrs. Radcliffe's "Mysteries of Udolpho," a story of haunted abbeys, which gave rise to the Horror School in fiction, the school of Mrs. Shelley's "Frankenstein," and Emily Brontë's "Wuthering Heights."

"Persuasion," the only novel by Jane Austen that contains a note of pathos, was published posthumously, together with "Northanger Abbey."

The "Steventon" edition of Jane Austen's works takes its name from the town of Steventon in Hampshire, where the novelist was born.

"There is more caste snobbishness, I think, in Jane Austen's novels than in any other novels of equal genius. She, far more than Thackeray, is the novelist of snobs. . . . Her stories are of people who reveal themselves almost exclusively in talk. She wastes no time in telling us what people and places look like."—Robert Lynd in "Old and New Masters," Scribner.)

AINSWORTH, WILLIAM HARRISON. 1805-1882.

- Works. 16 v. Dutton, \$2.50 ea. (Cruikshank illus.)
- Works. 23 v. Dutton, \$1.50 ea. (Windsor edition.)
- Works. 20 v. Lippincott, ea. \$1.00.
- Works. 9 v. Dutton, 85 c. ea. (New Univ. Lib.)
- The Tower of London. Burt, \$1.25; \$1.00. Dutton, *Everyman*; 90c.
- Windsor Castle. Burt, \$1.00. Dutton, *Everyman*, 90 c.
- Guy Fawkes. Burt, \$1.00.
- Jack Sheppard. Burt, \$1.00.
- Old Saint Paul's. Dutton, *Everyman*. 90 c.

(Ainsworth was a writer of historical novels "by profession rather than by vocation." He "crammed for the historical details," and relied greatly on the illustrations to make his narrative a success. Cruikshank was the making of him as an author. Ainsworth's novels dwell especially on historical horrors. Crimes and cruelties fill their pages. Executions are plentiful, and are described in graphic detail.)

Ainsworth's most popular work is "The Tower of London," which tells the story of Lady Jane Grey. "Windsor Castle" treats of Henry the Eighth, and the bloody tale of his wives. "Guy Fawkes" rehearses the gunpowder treason and plot of November fifth. "Jack Sheppard" is another rogue novel, like Fielding's "Jonathan Wild." "Old Saint Paul's" describes the Great Fire of 1666, which destroyed Saint Paul's Cathedral in London. 1666 was also the Plague Year which Defoe described in his Journal.)

BULWER-LYTTON. (Edward George Earle Lytton Bulwer, afterwards Baron Lytton of Knebworth) 1803-1873.

Complete works.

- 29 v. Dutton, ea. \$2.00. (New Knebworth edition.)
29 v. Dutton, ea. \$1.68. (Stevenage edition.)
31 v. Little, ea. \$1.50. (Handy Library Edition.)
30 v. Page, ea. \$1.50. (Cabinet Ed.)

The Last Days of Pompeii.

- Burt, \$1.00.
Crowell, \$1.50; \$1.00.
Dutton, *Everyman*, 90c.
Macmillan, *Pocket classics*, 28 c.

The Last of the Barons.

- Burt, \$1.00.
Crowell, \$1.00.
Dutton, *Everyman*, 90c.
Oxford, \$1.25.
Nelson, \$1.75.

Rienzi.

- Burt, \$1.00; 50 c.
Crowell, \$1.50.
Dutton, *Everyman*, 90c.

Harold.

- Burt, \$1.00.
Dutton, *Everyman*, 90c.
Oxford, 75 c. (World Classics.)

The Caxtons. Crowell, \$1.00. Nelson, \$1.75. (Sequel is "My Novel.")

- Ernest Maltravers. Crowell, \$1.00.
Pilgrims of the Rhine. Dutton, *Everyman*, 90 c.
Richelieu. Putnam, *Ariel*, \$1.00 (drama.)

The Lady of Lyons. Putnam, *Ariel*, \$1.00 (drama)

(Bulwer-Lytton was a most versatile man of letters. He wrote poetry, drama, history, and fiction. The historical romance was the field in which he won the most enduring success. "The Last Days of Pompeii," describing the eruption of Mt. Vesuvius; "Rienzi," which Wagner made into an opera; "Harold," "The Last of the Barons," are Lord Lytton's best historical novels. Lytton put more fact and less fiction into his novels than did Scott. He copied long passages from historians and inserted these passages in the pages of his novels. Lytton's novels show a gain in accuracy but a loss in imagination over Scott's.

Lytton also turned his hand to the domestic novel. In "Pelham," "The Caxtons," "Ernest Maltravers," "Kenelm Chillingly," and "My Novel" he has left us excellent examples of the novel of contemporary manners.

In "The Coming Race" he gave us another Utopia, an advance upon Sir Thomas More's. And in "A Strange Story," a mystery tale, he experimented with the elements of the supernatural.

"Eugene Aram" is Lytton's representative novel of criminal life. The historical character of Aram was used again by Thomas Hood in "The Dream of Eugene Aram," a poem.

"Pilgrims of the Rhine" is a historic travel romance, which contains an interesting rendering of the adventures of Reynard the Fox.)

THACKERAY, WILLIAM MAKEPEACE. 1811-1863.

Complete works.

- 10 v. Burt, \$9.00; \$11.00; \$23.50.
15 v. Crowell, \$22.50.
13 v. Harper, ea. \$2.00 (Biographical edition by Mrs. Ritchie)
20 v. Houghton, ea. \$2.00 (Illus. library edition)
24 v. Lippincott, \$60.00
20 v. Macmillan, \$35.00
17 v. Oxford, \$17.00 (edited by George Saintsbury)
14 v. Nelson, \$21.

Henry Esmond

- Burt, \$1.00
Houghton, lea., \$2.50 (Riverside pocket edition)
Macmillan, \$2.50 *Cranford*; 28c. *Pocket classics*.
Oxford, \$1.00; 75c.

The Newcomes.

- Burt, \$1.00; Crowell, \$1.00; Houghton, 2 v. lea. \$5.00.

The Virginians.

- Burt, \$1.00; Houghton, 2 v. lea., \$5.00; Oxford, \$1.00

Pendennis.

- Burt, \$1.00; Houghton, 2 v. lea., \$5.00; Oxford, 75c.

Vanity Fair.

- Burt, \$1.00; Crowell, \$2.00; Harper, \$2.50 (Becky Sharp ed.); Houghton, 2 v. lea., \$5.00.

The Book of Snobs. Oxfords, 75c

English Humorists

- Crowell, \$1.00.
Macmillan, *Pocket classics*, 28c.
Oxford, \$1.00.

The Rose and the Ring. Putnam, \$1.00.

(Thackeray won his first fame as a humorist. To the London *Punch*, which appeared first in 1841, he was a regular contributor for ten years, publishing there his forty-five "Snob" papers. His "Hitherto Unidentified Contributions to *Punch*" is an additional volume to the Harper edition of his works.

Thackeray has written five major and four minor novels.

"Vanity Fair," the title taken from "Pilgrim's Progress," came first in 1847. In this "novel without a hero" he aimed to show a set of people living without God in the world." It marked Thackeray as "England's gentlest satirist and one of her greatest novelists of manners. The dramatic version of "Vanity Fair" by Langdon Mitchell is not only a good dramatization but also good drama.

In "Pendennis" Thackeray proclaimed Fielding his master, and made a return to realism. Pendennis, the hero, was a new Tom Jones, and Thackeray strove to draw as natural a portrait of a young man as Fielding had drawn.

"Henry Esmond" is Thackeray's artistic masterpiece; "not the greatest but the most perfect" of his works. In artistic construction it is recognized as flawless. "It is as a novel what 'The Ode on a Grecian Urn' is as a poem." "The Virginians," a sequel to "Henry Esmond" is weak in construction. "Esmond" had the advantage of being published as a whole instead of serially. The story is told in the first person, which prevents the author's intrusions. Thackeray's personal interventions were his great failing as a novelist. "Esmond" is free from his customary "preachings," and is consequently more read than any of his other books.

"The Newcomes" is Thackeray's largest canvas. It consists of the biographical memoirs of a family, told, supposedly, by Arthur Pendennis, who was already known to Thackeray's readers.

Thackeray's novels are not distinctly historical, but they show the lingering influence of the historical novel. "Vanity Fair" is laid in the time of the battle of Waterloo, and while it gives no historical details as Hugo does in his famous Waterloo chapter in "Les Misérables," it gives a vivid picture of the period as a whole. "Esmond" is laid in the time of Queen Anne, and "copies the language of that time."

Thackeray's minor novels are: "Barry Lyndon," another of the crime novels similar to "Jonathan Wild"; "Love the Widower"; "Philip"; and "Denis Duval."

Thackeray's lectures in America and England are published in two volumes: "English Humorists of the Eighteenth Century," and "The Four Georges."

The classic Christmas story, "The Rose and the Ring," was written by Thackeray in Rome for the little daughter of the American sculptor, William Story.

As Thackeray requested that no authorized biography should ever be written of him, the biographical edition of his works (Harper), containing prefaces by his daughter, Mrs. Richmond Ritchie, is the nearest approach which we have to an authorized account of the novelist. Leslie Stephen, Thackeray's son-in-law, wrote a life in the Dictionary of National Biography, which gives another impersonal account of the novels.

DICKENS, CHARLES. 1812-1870.

Complete works.

- 15 v. Burt, \$15.00
14 v. Crowell, \$17.50
29 v. Houghton, \$58.00
20 v. Lippincott, \$30.00 (biographical edition)
30 v. Little, \$45.00
19 v. Macmillan, \$33.25
17 v. Nelson, \$25.50
20 v. Oxford, \$40.00
36 v. Scribner, by subscription.
38 v. Scribner, \$95.00 (Gadshill edition)
36 v. Scribner, \$81.00 (Centenary edition)

(Altho Dickens was younger than Thackeray, he came into fame long before him. "The Pickwick Papers" in 1837 antedated "Vanity Fair" by ten years. Dickens first made fiction democratic. He discovered "the average person." As the champion of the humble

and the downtrodden, he filled his books with the grievances of the poor.

Among his seventeen long novels, Dickens held "David Copperfield" to be his best work. It is generally rated as his masterpiece. "Great Expectations" is always regarded as the best constructed of his stories. Dickens' plots suffered from serial publication, he wrote without any settled scheme at the start. Sometimes he carried as many as three stories serially at one time. Cissing in his fine study of Dickens (Dodd) said that the novel with Dickens was an improvisation. "What he had written, he had written."

Dickens had a number of well-known illustrators whose names are enduringly associated with his works: George Cruikshank, Daniel Maclise, R. A., "Phiz" (Hablot K. Browne), John Leech, Marcus Stone and others. The Houghton and Scribner editions reproduce the original illustrations.

Dickens wrote as a humorist first of all and then as a humanitarian. Several of his "propagandist" novels were attacks upon evils of his time and led to public reforms. Prison horrors were exposed in "Barnaby Rudge"; Chancery Court abuses in "Bleak House"; and schoolroom cruelties in "Oliver Twist." "Master Humphrey's Clock" was the original title given to an unfinished serial which contained "The Old Curiosity Shop" and "Barnaby Rudge."

"The Mystery of Edwin Drood" was left unfinished when Dickens died. Wilkie Collins attempted a solution of the "mystery" in "John Jasper's Secret.")

READE, CHARLES. 1814-1884.

Complete works. 17 v. Scribner, \$42.50

Works, 9 v. Harper, \$15.00; 7 v. Harper, \$8.75

The Cloister and the Hearth,

Burt, \$1.25

Crowell, \$2.00

Dutton, *Everyman*, 90c. Temple, \$2.00

Harper, 2 v. \$5.00; 1 v. \$2.50

(Reade wrote the didactic novel, the novel with a lesson to teach. His books were all reformatory in purpose and may be listed according to their themes, as follows:

"It Is Never Too Late To Mend," an account of tortures done to prisoners in English and Australian jails. A novel directly inspired by "Uncle Tom's Cabin."

"Griffith Gaunt," a sentimental criminal novel of the "Eugene Aram" type, treating of the marriage problem.

"Christie Johnstone," dealing with Scotch fishing life and being an attack on hero worship in society.

"Hard Cash," the mismanagement of lunatic asylums.

"Put Yourself in His Place," the terrorism practiced in Trade Unions.

"A Woman Hater," advocating Woman's Rights.

Reade's one historical romance is his masterpiece, "The Cloister and the Hearth" is a picture of life in Germany and Italy at the close of the middle ages, the hero being the father of Erasmus.

Reade's novels were compiled rather than written. He went to endless historical research and investigation for the facts they contain. For his historical novel he is said to have read "not only volumes but book-shelves and libraries."

Reade was a very persistent and unsuccessful dramatist. His novels show the hand of the playwright in their abundant dramatic dialog. He had a trick of making a paragraph of a single sentence, giving his novels the sententious appearance of a play. Reade was the first writer to introduce the literary hybrid of the novelized drama and the dramatized novel.)

TROLLOPE, ANTHONY. 1815-1882.

The Barsetshire Novels. 13 v. Dodd, \$17.55. 6 v. Dutton, \$15.00; 7 v. *Everyman*, \$6.30

The Parliamentary Novels. 17 v. Dodd, \$22.95.

The Manor-House Novels. 11 v. Dodd, \$14.85

Works—Miscellaneous 16 v. Lane, 50c. ea.

(Trollope was a very prolific writer whose works number a hundred or more volumes, including novels, tales, history, travel, and biography. His forty-odd novels are divided into three series: The Chronicles of Barsetshire, or The Cathedral Stories; The Parliamentary novels; and The Manor-House novels. Each series forms a chain of stories in which the same characters appear again and again. Altho the novels gain by being read sequentially, each volume is complete in itself.

The Barsetshire novels are the most popular series. The stories are all laid in the cathedral town of Barsetshire, and the characters consist mainly of the clergy, bishops, archdeacons, rectors, and curates. Altho Trollope's personal acquaintance with ecclesiastics was very slight, his portraits of clergymen are the best in English fiction.

Trollope's Autobiography (Dodd) lost him many readers for his novels. The mechanical methods of composition to which he confessed in its pages,—250 words every fifteen minutes for three hours a day,—seemed to prove to the public that there was no inspiration in his work, only "elbow grease" as Trollope called it. This prejudice that regards the novels as just so much "penmanship" is dying out.)

THE BRONTE SISTERS.

CHARLOTTE. 1816-55. The Professor. Jane Eyre. Shirley. Vilette.

EMILY 1818-48. Wuthering Heights.

ANNE. 1820-49. Agnes Grey. The Tenant of Wildfield Hall.

Works.

10 v. Illustrated by Dulac. Dutton, \$15.00

12 v. Dutton, *Temple*, \$18.00

6 v. Dutton, *Everyman*, \$5.40

7 v. Harpers \$12.25 (Haworth edition including Mrs. Gaskell's Life of Charlotte Brontë.)

5 v. Nelson, \$8.25

7 v. Scribner, \$14.00

6 v. Oxford, \$1.25 ea.

Jane Eyre.

Burt, \$1.25

Crowell, \$2.00

Selections from the poetry of Charlotte, Emily, Anne, and Bramwell Brontë, Putnam, \$2.00.

(With the Brontë sisters we come for the first time to the novel of tragedy, and to the novel of few characters and narrow range.

Charlotte (Mrs. Arthur Bell Nicholls) outlived her sisters, and of all her family attained the greatest fame. Her books were written always with an aching heart, and were transcriptions of her sombre surroundings and the tragic events of her life.

"The Professor" was a short sketch which Charlotte afterwards enlarged in "Vilette." In "Jane Eyre" she introduced a new style of heroine, the first ugly heroine in fiction. "Shirley" is a portrait of her sister Emily. The story is an historical allegory, based on the misery that followed the introduction of machinery into Yorkshire. "Vilette" is Charlotte's masterpiece. The scene is laid in Brussels, where the author once taught school. The original ending of "Vilette" was so painful to her readers that Charlotte changed it in later editions.

Emily Brontë wrote but one novel, "Wuthering Heights." It is a sinister, repulsive tale that in grim horror belongs with Bram Stoker's "Dracula," and Mrs. Shelley's "Frankenstein." Emily Brontë wrote the greatest poetry of all the Brontë sisters. Matthew Arnold said of her that "for passion, vehemence, and grief she had no equal since Byron." Her "Last Lines" and "The Old Stoic" are of wonderful inspiration.

Anne Brontë had talent but no genius. "Agnes Grey" is the story of a governess, and "The Tenant of Wildfield Hall," a tale of the evils of drink and profligacy. Anne's acquaintance with sin and wickedness, as shown in her novels, was so astounding that Charlotte saw fit to explain in a preface that the source of her sister's intimate knowledge of evil was her brother Bramwell's dissolute ways.)

ELIOT, GEORGE. 1819-1880.

Works.

8 v. Burt, \$10.00

9 v. Crowell, \$13.50

9 v. Harper, \$15.75

22 v. Houghton, \$38.50

10 v. Little, \$15.00

12 v. Nelson, \$21.00

21 v. Scribner, \$42.00

(George Eliot who was Marian Evans, and later Mrs. Cross, wrote eight novels, which fall into two equal groups. The first four are in her early more inspired manner, and the last four in her later ponderous and laborious vein. W. C. Brownell in "Victorian Prose Masters" sees "in the former a native and in the latter an acquired point of view."

"Scenes from Clerical Life," "Adam Bede," "The

Mill on the Floss," and "Silas Marner," written between 1858 and 1861, are novels of English rural life, drawn largely from George Eliot's own experience. The first, published anonymously, contained many portraits that were recognized in her native village of Nuneaton. A dissenting minister there long passed as the author. "Adam Bede" was a portrait of George Eliot's father. "The Mill on the Floss" a story of a brother and sister, was modelled on the author's own brother and herself. "Silas Marner," in the opinion of Henry James, "holds a higher place than any of the author's works. It is more nearly a masterpiece; it has more of that simple, rounded, consummate aspect, that absence of loose ends and gaping issues, which marks a classical work."

The second group written between 1863 and 1876 consists of "Felix Holt, the Radical," a political novel; "Daniel Deronda," a story of the Jewish people; "Romola," a historical novel of Florence in the time of Savonarola; and "Middelmarch," a tedious, disconnected novel, "a half-dozen novels in one," in which the author returns to English provincial life.

George Eliot introduced the psychological novel. She was a serious thinker, and brought moral philosophy into fiction. W. C. Brownell points out that she gave fiction a turn "for analyzing rather than depicting character and emotion." Her novels are pre-eminently of intellectual interest. The plot turns on what the characters think, not what they feel. She has been labelled as "exclusively an observer," a writer lacking in creative imagination. Her second group of books was the result of intellectual toil rather than of genius.

With Jane Austen and Charlotte Brontë, George Eliot takes rank as one of the world's three greatest women novelists. According to Augustine Birrell her place is third: "the alphabetical order of their names is also their order of merit."

Works.

KINGSLEY, CHARLES. 1819-1875.

7 v. Dutton, *Everyman*, \$6.30

8 v. Macmillan, \$10.00

5 v. Nelson, \$6.25

Westward Ho!

Burt, \$1.00

Crowell, \$1.50; \$1.00

Dutton, *Temple*, 2v. \$1.50

Longman's, \$1.50

Macmillan, \$1.50

Oxford, 75c.

Winston, \$1.00

Hypatia.

Burt, \$1.00

Crowell, \$1.50

Harper, \$5.00

Oxford, 75c.

Winston, \$1.00

Hereward the Wake.

Burt, \$1.00

Crowell, \$1.50

Jacobs, 75c.

Oxford, 75c.

Winston, \$1.00

Alton Locke. Burt, \$1.00; Winston, \$1.00

Greek Heroes.

Burt, \$1.00

Crowell, 50c.

Dutton, \$3.00; \$1.00; 75c.; 65c.

Macmillan, \$1.75

Oxford, 75c.

Winston, \$1.00

Water Babies.

Burt, \$1.00

Crowell, \$1.50; \$1.00

Century, \$3.00 (Illus. by Jessie Willcox Smith)

Dutton, \$3.00; 65c. (Illus. by Dixon)

Houghton, \$2.00 (Illus. by Heath Robinson)

Lippincott, \$1.35 (Illus. by Maria Kirk)

Macmillan, 28c. *Pocket classics*

Oxford, 85c.

The Tutor's Story. Century, \$1.35

(completed by "Lucas Malet")

My Winter Garden. Barse, \$1.00; 50c

(Charles Kingsley was a clergyman of the Church of England, and late in life held the chair of History at Cambridge. His novels are mostly historical romances. Kingsley put the historical novel to new uses; not to teach history but to illustrate some religious truth.

"Westward Ho!" is a tale of the Spanish Main in the days of Queen Elizabeth. "Hypatia; or, New

Foes with Old Faces" is a story of the pagan girl-philosopher who was torn to pieces by a Christian mob. The story is strongly anti-Roman Catholic, reflecting Kingsley's controversy with Cardinal Newman at the time of the Oxford Movement. "Hereward the Wake," or "the Watchful," is a tale of a Saxon outlaw, "the last of the English." Bulwer-Lytton pictured the same period in "Harold." "Two Years Ago" is a story of the Crimean war.

Kingsley's social novels are "Alton Locke," a Cathedral story that antedated Trollope's, and "Yeast"; both sermon-novels advancing Christian Socialism.

"Water Babies," Andrew Lang said, "would be a tale for children were it not for the satire directed at the parents of the period."

"The Tutor's Story" was completed by Kingsley's daughter, Mary St. Leger Kingsley Harrison, the author of many novels under the name of "Lucas Malet.")

KINGSLEY, HENRY. 1830-1876.

Works. 7 v. Longmans, \$1.25 each.

Ravenshoe. Dutton, *Everyman*, 90c.

Geoffrey Hamlyn. Dutton, *Everyman*, 90c.

The Mystery of the Islands. Lippincott, \$1.00.

(Henry Kingsley, altho not so well known as his brother, wrote with far greater art than Charles. The Rev. Hugh Benson has said, "I have never known a critic of recognized authority who did not rate the art of Henry higher than that of his brother.")

Henry's two earliest romances are his best. "Geoffrey Hamlyn" is one of the best stories ever written of Australia. It was based on the author's own adventures in search of his fortune in the gold fields of Australia. "Ravenshoe" is a topsy-turvy romance that ranks as Henry's masterpiece.)

COLLINS, WILLIAM WILKIE. 1824-1889.

Works. 16 v. Harper, \$20.00

The Moonstone. Burt, \$1.00; 50c.; Winston, \$1.00

The Woman in White. Burt, \$1.00; Dutton, *Everyman*, 90c.; Winston, \$1.00

(Wilkie Collins evolved a new type of fiction, the crime novel of intricate plot and baffling mystery. "The Woman in White" was his first sensational success, and was followed later by his masterpiece, "The Moonstone," which is frequently spoken of as "the best plot ever written." Collins' novels were forerunners of the modern detective story.)

MEREDITH, GEORGE. 1828-1909.

Works. Boxhill edition. 17 v. Scribner, \$25.50

Works. Pocket edition. 18 v. Scribner, \$24.25

Works. Memorial edition. 27 v. Scribner, by subscription.

Diana of the Crossways. Burt, \$1.00

The Egoist. Burt, \$1.00

The Tale of Chloe. Mosher, \$1.50.

(Meredith's career as a novelist may be divided into three periods: the earliest includes "The Shaving of Shagpat," a fantastic Arabian story, whose meaning was explained by McKechnie in "Meredith's Allegory," Doran; "The Ordeal of Richard Feverel," his most epigrammatic work, containing the famous "Pilgrim's Scrip"; "Sandra Belloni," and its sequel. "Vittoria"; and "Rhoda Fleming," his only novel about the peasant class.

The second period includes "Harry Richmond," the most romantic of his novels; "Beauchamp's Career," a political novel founded on the actual career of his friend, Admiral Maxse; "The Egoist," a comedy in narrative, by most critics regarded as his masterpiece; and "The Tragic Comedians," a thrilling love story that followed and interpreted the historic love story of Lassalle and Helène von Donniges. Meredith owed much to the autobiography of Helène translated and published by Macmillan.

The third period includes "Diana of the Crossways," Meredith's most nearly "popular" book, a portrait of Sheridan's grand-daughter, the poetess Caroline Norton; "Lord Ormont and His Aminta"; and "The Amazing Marriage." These last three novels all deal with the problem of unhappy marriage.

Meredith is the most intellectual of our novelists. His narratives are always "the vehicle of some philosophy." The "Essay on Comedy" is the key to Meredith's novels, for he regarded his work as "a department of comedy," comedy being the seed of thoughtful laughter. Meredith gave to fiction a new heroine, the woman of fine brain and strong body. He boasted he never wrote a word to please the public. He became great without ever becoming popular.

lar. He counted as the greatest compliment ever paid him the statement that he had brought about a change in public taste.)

Questions on the Middle Period of English Fiction

1. Name four new forms of fiction that belong to the middle period.
2. Compare Scott's manner of writing historical fiction with Ainsworth's and Bulwer-Lytton's.
3. Name a burlesque by Jane Austen.
4. What is the historical period of
Ivanhoe?
The Tower of London?
Hypatia?
Romola?
Last Days of Pompeii?
5. Name the author of the novel and of the poem of "Eugene Aram."
6. What famous juvenile did Thackeray write?
7. Name some early illustrators of Dickens' novels.
8. Who completed the last unfinished novel of Dickens?
Kingsley?
9. Who is the hero of Reade's one historical novel?
10. Name a Utopia by Bulwer-Lytton.
11. Compare Reade's sociological novels with Kingsley's.
12. What are Trollope's three series of novels?
13. Which of the Brontës wrote Wuthering Heights and Wildfell Hall?
14. Who has illustrated Charlotte Brontë's works?
15. Who originated the mystery novel?
16. Name three novels by Meredith founded on actual happenings.
17. Which novel of Meredith's contains The Pilgrim's Scrip?
18. What was the first novel with an ugly heroine?
19. Which novel of Dickens' and of Reade's exposed prison horrors?
20. Name Thackeray's five major novels.
20. Who wrote
The Shaving of Shagpat?
Ravenshoe?
Mansfield Park?
The Caxtons?

(To be continued Feb. 7)

A Correction

In Lesson 25 of the "Home School for Booksellers," featured in our issue of January 10th, the authorship of "Philip Dru Administrator" was assigned to Colonel E. M. House. As the book was published anonymously several years ago by B. W. Huebsch and no authorized statement as to the identity of its author has yet been given, the assumption on our own part was rather premature, despite the fact that similar statements have appeared more or less frequently in the press during the past year.

Removal of Canadian Prohibition Against Enemy Publications of United States Origin

The postal administration of Canada has advised this department that, effective January 1, 1920, the censorship orders in council under which authority was granted to prohibit newspapers, periodicals, etc., which contravene the war regulations, were canceled; and that, in consequence, the various publications printed and published in the United States, which were prohibited from circulation in Canada, may now be delivered to addresses in that country.

Authors Gossip

WORD comes from London that Miss Daisy Ashford of "The Young Visitors" fame was recently married to James Devlin with whom she had been associated in war work.

ANOTHER honor has come to Frank H. Simonds in the bestowal by the King of Greece of the Cross of Officer of the Royal Order of the Redeemer as a recognition of the value of his history of the world war.

JOHN GALSWORTHY is now enjoying a vacation in France and Spain but will return to London shortly to witness the production of a new play which he recently completed.

As the author of the most widely read book of the last 200 years, Dr. Charles M. Sheldon, editor-in-chief of the *Christian Herald* has won peculiar distinction. "In His Steps" has outsold every other book ever published with the exception of the Bible and "Pilgrim's Progress." Its sales now total more than twenty million copies.

ROYALTIES due to Vicente Blasco Ibáñez from E. P. Dutton & Co. and Alfred A. Knopf, as well as all sums due him for his lecture tour under the J. B. Pond Lyceum Bureau, were recently attached by a Buenos Aires export firm to recover on judgments obtained against the novelist some years ago. The plaintiff claims \$6982; sufficient property was attached to pay the amount, it was said.

As a slight token of appreciation Oliver Herford dedicated his most recent work "This Giddy Globe" to President Wilson with these words: "With all his faults he quotes me still." President Wilson has the distinction of being the only President of the United States to whom Mr. Herford has dedicated a book.

REPORTS from across the water indicate that W. L. George is to visit these shores next September, and rumor, ever busy, has circulated a statement that he is coming to America to find out for himself whether American girls are as sexless and American men as cold as American fiction would make them out to be. Emphatically denying this statement, Mr. George recently wrote to the *New York Times Book Review* saying that he never made such an idiotic suggestion and that since his visit will be limited to only a few months it is obvious that he cannot be setting out on a "ridiculous quest."

LAWRENCE HOUSMAN, English writer, and author of "The Heart of Peace," a widely quoted book of poems of 1919, and "An English Woman's Love Letters," is planning to spend the spring in America.

IN THE FIELD OF THE RETAILER

Government interested in Training Retailers

As a further indication that the country at large has awakened to the need for special training in the field of retail salesmanship we find that the Federal Board for Vocational Education is now trying to help the states formulate an adequate plan for the training of store workers. The idea of help from the government is splendid, but the project will fail in its infancy, if a stereotyped plan for courses is drawn up. No one plan, however good it may be, will serve equally well for all sections of the country and the courses, therefore, must be individualized to meet the requirements of different parts of the country. What serves Chicago admirably would not serve Galesburg, Ill., as well. Neither could New York's plan be used effectively in Iowa.

In drawing up any plan, however, there are several phases of the work which should receive special thought. Bulletin 22 on Retail Selling, issued by the Federal Board, contains suggestive material for the conduct of training courses in retail selling—and it is also well to bear in mind the following points outlined in a recent number of *The Vocational Summary*:

I. The types of training courses which should be offered in order to include training for all groups of store workers. Those who are expecting to enter the field of retail business must be cared for also, and may be reached thru the high school courses given in the third and fourth years on a co-operative basis.

II. There must be an *adequate division of time between store and school*.

III. The course should be a *training course* with vocational aim and not a subject given in the high school program according to methods used in academic subjects.

IV. A state plan for retail selling must set up and maintain high standards for the qualifications of teachers.

V. One of the best ways of strengthening the retail-selling training is thru co-operative organization between the merchants and the schools. The training cannot be given by the public schools alone. It must be given thru the joint efforts of the merchants and the educational authorities.

VI. The schools must be so organized as to enable the retail-selling course to operate on a co-operative part-time basis. And the merchants must assume their share of the responsibility. For the co-operative part-time workers there must be a wage understanding, a definite routing thru a variety of store positions and a recognition of the value of the training course by employing an individual who has been trained, in preference to one who has not taken the course.

Books as Valentines

St. Valentine's Day is likely to be more widely observed this year than for some time past. There will be a demand for gifts that adequately express the appropriate sentiment and in this connection nothing can be found more suited to the purpose than a good book. Love stories, of course, have the greatest appeal, but there are many others which will prove attractive. Take, for example, the numerous little volumes of verse, many of them printed in colors, bound in art boards and boxed. Then, too, there are many books of essays now on the market which should exactly meet the needs of a friendly gift of remembrance. Practically all these various lines offer the dealer a satisfactory margin of profit and it is possible to secure them in small lots from the book jobbers.

Politeness—A Salesman's Asset

Politeness has been singled out in times past as one of the fundamentals of success in business, and books on salesmanship are wont to cite it as the most necessary thing in a salesman's equipment. Walt Mason now interposes with a complaint that those who laud the admirable Chestertonian quality most highly, fail to enlarge upon its advantages, while books make a point of omitting all explanations and descriptions which might help a distraught man to acquire that elusive asset. Elaborating on this grievance, the humorist states that politeness is the most difficult of all arts to acquire. It is such a subtle thing that men of coarse fiber can never grasp it. It is not a thing of bows and becks and wreathed smiles. It is an atmosphere. It is not a formula, and you might commit to memory all the polite phrases in the books of etiquette, and all the gestures of the dramatic schools, and fail of being polite.

Merchants often queer themselves by being too attentive, too solicitous. "There are times," he says, "when I like to go into a trade palace and just rubber around, seeing what there is to see, hoping to find something worth buying. But this glorious privilege is seldom permitted. The minute I blow into the store the proprietor or one of his henchmen is at my elbow, notebook in hand, asking what he can do for me. If I say I don't know, he proceeds to show me. He may have been in the business fifty years, and has never learned the fundamental truth that there are moments when it's good to be alone."

There is such a thing then, as striking a happy medium, for politeness in its real sense is something more and something less than constant, solicitous attention. Try to find it! In a bookstore, of all places, customers should be allowed the pursuit of happiness without interference. One of the great joys of life, to one who is properly constituted, is to rummage around in a bookstore, unmolested by an overzealous salesman seeking to define politeness.

AMONG THE PUBLISHERS

"AMERICANISM VS. BOLSHEVISM" by Ole Hanson is scheduled for publication this week by Doubleday, Page & Co.

ONE of the Bobbs-Merrill leaders for January is "Taxi," a new novel by George Agnew Chamberlain which is scheduled for publication on the 28th of the month.

A NEW collection of short stories and sketches by John Galsworthy, to be called "Tatterdemalion" is announced for February publication by Chas. Scribner's Sons.

RONALD PRESS is putting forward a big campaign of advertising on Montgomery's "Income Tax Procedure" 1920 edition, including the mailing of over 350,000 announcements and circulars together with large display space in four prominent magazines.

IN the sugarless times of the present, the title "Raspberry Jam" chosen by Carolyn Wells for her new novel which the Lippincotts will bring out soon sounds particularly tempting and attractive.

"THE Economic Consequences of the Peace" by John Maynard Keynes, representative of the British Treasury at the Peace Conference will be issued in this country sometime this month by Harcourt, Brace & Howe.

"A GERMAN DESERTER'S WAR EXPERIENCES" (Huebsch), which Mr. Burleson declared non-mailable and therefore non-salable during the war, has just been released by the Post Office Department. It is of interest in this connection to note that simultaneously with the suppression of this remarkable book in this country it was brought out in England and enjoyed a steady, unmolested sale thruout the war.

WITH snow flurries an everyday occurrence and the thermometer hovering perilously near the zero mark, it is something of a relief to pick up one of Dutton's new books, "A Little Garden the Year Round," and know that in some spots flowers are made to bloom in all seasons. The book contains much useful information for the garden-lover.

A recent contribution to books on the drama is Oliver M. Sayler's work on "The Russian Theater under the Revolution," published by Little, Brown & Co., The book, written after visiting Moscow and Petrograd during the Bolshevik revolution, brings forward interesting evidence as to the conditions of the theater in that country and will prove an eye-opener to the many who believed all things were either in a state of decay or else in riotous confusion.

LOVERS of Robert Louis Stevenson will welcome Scribner's unique little volume "A Book of R. L. S.," by George E. Brown, which tells the story of his books, his friends and his travels.

PRESIDENT HADLEY of Yale University has a new book "The Moral Basis of Democracy" dealing with the problems of political science. The volume takes its place along with the other thoughtful and significantly worthwhile books from the Yale University Press.

"KING JOHN," a new volume in the Furness Variorum edition of Shakespeare, has just been published by the Lippincott Co., making the nineteenth volume in this set. It has been three and a half years in the preparation.

BEFORE returning to England Viscount Grey left a small manuscript with his publishers, Houghton Mifflin Co. The title of this new book is "Recreation," and in it the statesman describes the charms of his favorite pastimes—fly-fishing, birding, and the reading of books.

"IRISH IMPRESSIONS," Gilbert K. Chesterton's latest book of essays, comes as the result of a visit to Ireland on a lecture tour under the auspices of the war aims committee. Giving as it does a new and intimate glimpse of the Irish people, it will no doubt be eagerly sought by all who are interested in the Ireland of to-day. The book is published by John Lane Co.

SOMETHING very like a record, as current publishing practices go, was established by Doubleday, Page & Co. in getting Ray Stannard Baker's inside story of the Peace Conference before the public. The writing of the book Mr. Baker accomplished in about two weeks, sending the completed manuscript to the Doubleday, Page offices November 4th. Plates embodying all the author's corrections were ready for the press November 18th and on November 24th—less than six weeks from the day the opening sentence was written—the finished book, bound, stamped and jacketed was on its way to booksellers.

Two very different views of Germany are presented to the reading public this week in two books which come from the Harper press. One is found in "A Year as a Government Agent," Mrs. Norman Whitehouse's account of her work for the Committee on Public Information, when it was her duty to get the truth about America into Germany. The other picture lies in William Dean Howell's reminiscences of the Germany of bygone days. This latter book entitled "Hither and Thither in Germany" is a new volume in the *Travel Companions* series.

A New Selling Method

David Karsner's authorized "Life and Letters of Eugene V. Debs" has been taken over from the Irving Kaye Davis Co. and is to bear the imprint of Boni & Liveright. In attempting to reach out to a public who would be especially interested at this time the publishers have devised a new appeal to the sympathy of the reader.

If copies are ordered direct at \$1.50 or six copies for \$8.00 plus postage, a contribution of five cents per copy will be made to a Fund in Behalf of Political Prisoners. The appeal as given in their full-page advertisement in the *New Republic* is as follows:

"You will urge your friends to read it. Not only because it will interest them as deeply as it will you—but because you will thus give material assistance to our plan for raising A Fund in Behalf of Political and Industrial Prisoners.

"We have arranged to contribute five cents for every volume sold after the first 10,000 copies, towards the funds to secure the defence and release of all men and women now in jail in this country for their political or economic opinions. With your help and the help of your friends and of the innumerable other believers in liberty of thought in this country, we believe we can sell 3,000,000 copies. If we do, it will mean a direct contribution of \$149,500 to the cause of political freedom.

"This fund will be administered by the treasurers of the following organizations: Workers' Defense Union, National Civil Liberties Bureau, National Socialist Defense Committee. No such sale can be achieved thru regular channels—bookstores, etc. But if you buy your own copy at once, and extra copies to distribute among your friends, your employees, your associates, the teachers and ministers in your town, etc.,—and urge others whom you meet, on trains, at your club, in your office, in your home, to be sure and buy a copy,—and thus start an endless chain of urging to buy—the deed can easily be done! *Do Your Part in the Cause of Freedom of Opinion! Start Right Now—with this Coupon!*"

A Complete Translation

There has been so much discussion as to the public's attitude on all things emanating from the Central Empires that it will be of interest to note what attitude the book-buying public take in this matter.

One publisher, Scott & Seltzer, believing that the public would be prejudiced against a book with a German author's name has adopted the new expedient of translating the author's name as well as his book. "The Burning Secret" by Stefan Zweig, has been published as by "Stephen Branch" (branch being the English of Zweig). The publishers say that they have the famous Austrian author's permission to use this method. It will be interesting to see how the public accept it.

How to Organize a Publishing Business

An appeal for new subscribers to the stock in a publishing business has been going out to authors and one of the form letters has been printed in the *Authors' League Bulletin* as a warning to its members.

The Neale Publishing Co.

August 7th, 1919.

Miss———

Dear Madam:

It is the purpose of the founders of the corporation about which I write to conduct a publishing house of the highest class, principally to comprise experienced publishers, men of letters, and authors of marked ability. We shall be glad to number you among the stockholders. As a stockholder you would incur no liability whatsoever, nor as a founder, and as founder you would receive one share of common stock without charge to every share of preferred bought.

Thus the authors among the stockholders will not only obtain an outlet for their publications on terms highly favorable to them, by which they will receive not less than half the profits derived from the sale of their books, but in addition they will receive their share of the profits made by the company.

The first \$10,000 offer exceptional opportunities to investors, because, as said above, the purchasers will be counted as founders and will receive without charge one share of common stock for each share of preferred bought. As we expect the rest of the first \$10,000 preferred to be taken at an early date, we have not had the enclosed announcement printed, and for the same reason you should act at once if you wish to get two shares for the price of one.

Already subscriptions are coming in, a bank account has been opened, the articles of incorporation have been written, and the new house is about to begin business.

WALTER NEALE.

Think of This!

The truth is that the publishing trade is the very worst organized in the world, says *The Bookshelf* (the literary organ of Chapman and Hall). It has no sort of cohesion, no flickering light of *esprit de corps*. So far from desiring to help one another, the rival publishers put every possible obstacle in one another's way. Their official association is an academic body, which spends its time in discussing infringements of copyright in the Balearic Islands, but absolutely declines to legislate upon vital matters such as trade terms and the autocracy of wholesalers. The individual publisher, when he is not busy in endeavoring to filch his neighbor's best author, waste's his peace of mind in constructing a scheme for underselling his wares to the bookseller. Meanwhile, the cause of literature is betrayed for the pettiest commercial considerations, and the young writer flees in despair to the richer pastures of America.

English Book-Trade News

From Our London Correspondent

Charles J. Sawyer, publisher for the Hawthornden Press announces a reprint of "A Cypress Grove" by William Drummond of Hawthornden. The text of the reprint is that of the edition of 1630. It will be limited to an issue of 6000 copies, printed on fine hand-made paper; paper copies to sell at 6/6; vellum, £4, 4s.

George H. Grubb has been elected chairman of the Publications Committee of the American Chamber of Commerce in London.

In a statement intimating that it will be necessary to add 10 per cent to present printing charges, the London Master Printers' Association asserts that investigations carried on by the London Costing Committee show that average manufacturing costs alone have gone up about 150 per cent since 1914. In the same time the cost of materials has increased by percentage varying from 100 to 600 per cent, and there has been a serious advance in the price of paper in the last few weeks. The London Costing Committee is now engaged in an investigation of the cost of printing in a number of printing establishments.

Addressing London Mail Matter

For the purpose of facilitating prompt delivery of mail, London has been divided into certain geographical postal divisions, and these divisions should be indicated on covers of communications, parcels, etc. The city proper is known as the "E.C." (East Central) district; west of that is the "W.C." (West Central) district; still further west, the "W" (West) district; east of the "E.C." is designated by "E." On the North, there are two districts indicated geographically by the letters "N.W." and "N." and similarly on the south, the "S.E." and "S.W." districts. There is no "S" division.

In addition to the foregoing local divisions, there has been instituted a further "key" plan under which each of the above districts has been divided into numbered areas, such as W.1, W.3, or E.C.2, etc. The splitting up of the geographically lettered districts into these small numbered areas has led to considerable improvement in quick sorting and delivery, and the postal authorities have issued warnings that the omission of such numbers may lead to otherwise avoidable delay.

American business houses should instruct their mailing departments not to omit, after the word London, the geographical letters and number on the cover of communications in all cases where such particulars are known or can be ascertained. As a general rule London business houses indicate these details on their letterheads, but frequently in small type which is liable to be overlooked. Where the information does not appear, and is not otherwise known, and where the circumstances

render it important that even a few hours delay should be avoided, such particulars might be ascertained at public libraries possessing copies of Kelly's London Postal Directory, or of the Official British Postal Guide.

As an example of what is desired by the British postal authorities: The Publishers' Circular, 19 Adam St., Strand, London, W.C.2.

An Information Bureau Started

Publication Committee of American Chamber of Commerce in London Opens One for All Interested Businesses

Many in the book-trade are no doubt unaware that a live Publications Committee, a branch of the American Chamber of Commerce in London, is ready and eager to act as a bureau of information for all businesses which are directly interested in problems of the literary and publishing world. To further its aim of becoming a center of information, a card list is being built up, giving particulars of the business carried on by all English branches of American publishing concerns or the English representatives of the same.

The Committee is made up of alert representatives of American publishers—all of them experienced men whose advice is at the disposal of those who want it. At a meeting held the latter part of November it was decided to send a letter to all American publishers of books and magazines in the United States inviting them to consult the Committee on any matter whatsoever concerning which they desired information. The Committee is anxious that its wide knowledge of the British market should be drawn upon as frequently as need arises, and it announces that cabled inquiries will receive instant attention.

Among the matters which it now has down for consideration and action are:

1. The establishment of a Bureau of Inquiry for American publishers in America, and their representatives in Great Britain.
2. To encourage the opening of new London branches of American publishing concerns.
3. To investigate freight charges on, and possible preference for the delivery of American literature coming into Great Britain.
4. The plan for members to exchange information concerning new American and British business propositions.
5. To watch any proposed modification and alteration of the copyright laws, and make effort to secure the amendment of any clause which may be an obstacle to the development of American publishing interests in Great Britain.
6. To seek to have American Consuls in Europe provide the fullest information as to how the distribution of American literature may be developed in foreign countries.

The Book-Trade at the Front

That American troops are still on European soil and still being cheered by the self-sacrificing service that American girls have been able to offer thru the channel of Y. M. C. A. huts is evidenced by a letter of recent date received at the Stokes office from Miss Quinn who was for fourteen years connected with that firm.

November 30, 1919
Ochtendung, Germany

Dear E. P. S.
care F. A. Stokes Co.

For the past month and more I have been out in this little German town with the troops supposedly destined for Silesia. One other Y girl and myself came out here about a week before the troops arrived and opened up a hut for them so that it was all ready by the time they came. Opening it up meant many things, as we had to put in running water, build and fireproof a cinema booth, build a stage and dressing rooms for our shows besides such minor things as painting all the tables and chairs. We have a Machine Gun Battalion of 500 men and about twenty officers, and they are all splendid fellows.

Ochtendung is just a dead little German village and the soldiers have no place to go except to the Y, so we are always kept busy. We serve twice a day—chocolate, coffee, pies, doughnuts, layer cake, and a great variety of pastry—at cost on week days and free on Sundays and special occasions. On Sundays we serve breakfast also, for those who want to sleep late. We have movies (with piano and violin) every night; a dance orchestra from Coblenz three times a week; boxing once a week; a professional (imported) show once a week, and our own home talent shows in between. You'd never suspect me of being a dramatic composer, coach, and actress, but in the Army one has to be many things that one never dreamed of being.

For to-morrow night we have staged a big dance, with American girls (Red Cross, Y. M. C. A., Y. W. C. A., etc.) from all over the area, and we are holding our breath to see whether the troops get paid to-morrow, for the night of pay day always means a night of torture, with even our most reliables roaringly drunk. It takes only a very little of this German wine. We have one full-blooded Indian in the outfit and he always has a pocketful of knives and I have rarely seen him sober. I am the only one who can touch him when he is intoxicated and is drawing a knife on the crowd; but as fast as I take one knife away from him he is ready with another. It's a great life! I *am* enjoying it hugely. Everyone seems to think we will all be back in America very soon. I don't see how any of us can ever settle down again to routine after having almost one continuous round of excitement.

We are billeted in the priest's house and are pretty comfortable—or would be if it were not for the coal and wood shortage. We expect to freeze this winter, but are determined

to freeze cheerfully. We have already had snow knee deep and every day it snows or rains, so it is always damp and cold. Fortunately in German beds, like the French, you sleep under a mattress, so we are always comfortable at night, but, oh, how we hate to get up in the morning!

Cordially,

ELIZABETH VERNON QUINN.

Is There a Profit in the Book Business?

Delaware, Ohio, January 9th, 1920.

Editor, PUBLISHERS' WEEKLY:

Could you, by any strain upon the imagination, discover the reason for the lack of bookstores in the 34 cities mentioned on page 1609 of the PUBLISHERS' WEEKLY for December 20, 1919?

Now you wouldn't suppose, would you, that there could be any possible connection between this lack of bookstores, and the lack of profit in running a bookstore?

And you wouldn't expect to see new stores start up in these cities, almost overnight, would you, if the publishers waked up to the need of revision upward of their book discounts, and so revised them?

Well, my supposition is, that if a reasonable living profit could be made on books, every one of these towns would have all the bookstores it could handle.

Retail Booksellers' and Stationers' Assn.
of Ohio,

Per F. E. Huntsberger, Secretary.

Again Book Thieves!

New York, January 19, 1920.

Editor, PUBLISHERS' WEEKLY.

For the benefit of your readers and incidentally that it may be the means of our recovering our books, we beg to report the theft of a set of Sloan's "Life of Napoleon," original edition, with many colored plates, four volumes, imperial quarto, finely bound in full Levant morocco.

These books were boldly taken from our store a few days ago in spite of the vigilance of several clerks; this is the culmination of a series of similar thefts stretching over a period of six months and evidently the work of a discriminating and highly experienced expert in the "taking" profession. Among our other losses are included several rare first editions of Herman Melville, autograph letters of Robert Louis Stevenson, and other rarities.

THE BOOK CORNER.

As a simple solution of the H. C. of L. problem, without resorting to price fixing, Irving Fisher, professor of Political Economy at Yale, suggests a plan for adjusting the monetary unit. His new book "Stabilizing the Dollar," brought out by Macmillan, is given over to his theories on the subject and it is said that his plan has already won the endorsement of prominent economists.

CHANGES IN PRICE

AGENCE DE LIBRAIRIE ET DE PUBLICATIONS

The "A. L. P." announces the following changes in prices of French books:

MERCURE DE FRANCE

All Frcs. 3.50 books.....frcs. 5.25

PERRIN & CIE

All Frcs. 3.50 books.....frcs. 5.00

All Frcs. 5.00 books.....frcs. 8.00
50 per cent advance on all the other prices of the catalog.

BRENTANO'S

Three Plays by Brieux.....\$2.00 net.
Woman, On Her Own, Brieux..... 2.00 net.
Harvard Plays, all volumes..... 1.25 net.
Simple Notions de Francais..... 1.00 net.

ALFRED A. KNOFF

The following changes in price are effective February 1, 1920:

Linda Condon (by Hergesheimer).....\$2.00
The Happy End "..... 2.00
Java Head "..... 2.00
Gold and Iron "..... 2.00
Mountain Blood "..... 2.00
The Lay Anthony "..... 2.00
The Three Mulla Mulgars, by de la Mare..... 4.00
Twenty Drawings, by Kahlil Gibran..... 4.00
Gone West, by A Soldier-Doctor..... 1.25

ISAAC PITMAN & SON

Tales from Dickens, 85c.
Dutch Phonography, \$2.40
Wireless Telegraphy (Marchant), \$3.
French Mercantile Correspondence, \$1.35
Commercial Correspondence and Commercial English, \$1.25
Excess Profits Duty (Snelling), \$6.
Guide to Company Law (Holland), \$1.35
Grocery Business Organization, New Ed. (Beeching), \$2.40
Examination Notes on French (Draper), 70c.
Electric Lighting and Power Distribution. Vol. 1 (Maycock), \$4.25
A Dictionary of the Portuguese and English Languages (Michaelis), 2 Vols. each \$4.75
An Abridged Dictionary of the Portuguese and English Languages (Michaelis), \$5.
The History, Law and Practice of the Stock Exchange, 3d Ed. (Poley), \$3.

Silver Anniversary of Booksellers' League

The committee in charge of the celebration in commemoration of the twenty-fifth anniversary of the Booksellers' League, New York, has arranged for the banquet to be given on Monday evening at 6:30, February 9th, at the Park Avenue Hotel. The price per cover has been placed at \$3.50, an attractive figure in these times of top prices for everything. The members of the League will attend without special charge on account of the regular dining privilege of membership. The only extra cost will be for their wives and lady friends—and carfare. Reservations should be secured at once by writing to Mr. Theodore E. Schulte, treasurer, 80 Fourth Avenue. Further announcements in connection with the event will be given in the next issue of the PUBLISHERS' WEEKLY.

Malkan Business to be Sold

At a meeting of the creditors of Henry Malkan, bankrupt, held on January 16th, G. O. Wedekind was elected Trustee in bankruptcy, thus succeeding himself as receiver. It is

planned to offer the assets as a going business, some time in February, to the highest bidder. The leasehold at 42 Broadway has several years yet to run.

Periodical Notes

Better Times, a newspaper which boasts of being the smallest in the world, has recently made its appearance in New York. In style and make-up it is much like a regular daily except that it measures only four by six inches. Its news, cartoons and editorials are devoted exclusively to community welfare activities so as to acquaint the public with the work being carried on in New York. The paper is published by the United Neighborhood Houses of New York. George J. Hecht, formerly of the Committee on Public Information is editor and associated with him are Arthur P. Kellog of the *Survey*, Dr. David S. Hanchett and Kenneth D. Widdemer.

DODD, MEAD & Co. so it is announced, intend to establish a new magazine to be called the *Psychical Review*, which will be devoted to matters of psychical research. Hereward Carrington is to be the editor.

Personal Notes

WILLIAM STANLEY BRAITHWAITE's new Anthology of Magazine Verse is dedicated "to my friend, Carl H. Litzelmann, the ideal bookman." Mr. Litzelmann is one of Boston's best known bookmen and has been with Charles E. Lauriat Co. for nearly thirty years. His customers for rare and contemporary books are scattered thruout the country.

LEON WELKER is on the traveling staff of D. Appleton & Co., not Doubleday, Page Co., as announced in our issue of January 3rd.

Business Notes

ALBANY, N. Y.—Charles H. Platz recently nounced as manager of Joseph McDonough Co. is owner of the majority of stock of the corporation.

CHICAGO, ILL.—The premises of Benziger Bros., at 214 W. Monroe St., were totally destroyed by fire on January 5th. The firm is now permanently established in new quarters at 205-207 West Washington St.

NEW YORK CITY—Ira J. Friedman, recently discharged from the hospital after wounds received in action in France, has opened a bookshop under the name of Friedmans' at 53 W. 47th St.

NEW YORK CITY—The Gotham Art and Book Mart, an attractive bookshop of the individual type, has opened up business at 128 W. 45th St.

NEW YORK CITY—F. C. Stechert & Co. have removed to 126 E. 28th Street where they occupy a ground floor store with greatly improved business facilities.

NEWTON, KAN.—P. M. Anderson has bought out the Herold Book Co. and is consolidating its stock with his own at 424 Main St.

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25cm.); D. (12mo: 20cm.); S. (16mo: 17½cm.); T. (24mo: 15cm.); Tt. (32mo: 12½cm.); Ff. 48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Anderson, Robert Gordon

The cross of fire; a romance. 381 p. front. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap 85 c.

Ashley, Roscoe Lewis

America during five years of war, 1914-1919; supplement to Ashley's American history 51 p. D N. Y., Macmillan pap. 32 c. n.

Ashmun, Margaret Eliza

Isabel Carleton in the West. 277 p. front. D '19 N. Y., Macmillan \$1.60 n.

Bailey, Liberty Hyde

The nursery-manual; a complete guide to the multiplication of plants [New rev. ed.] 11+456 p. il. D (Rural manuals) ['96-'20] N. Y., Macmillan \$2.50 n.

Bater, Alfred Brenchly, Canon

Preparation for confirmation; fifty lessons for children approaching the age for confirmation; with forewords by the bishops of Lichfield and Southwell. 12+148 p. il. maps D (Lichfield and Southwell diocesan manuals, 1) '19 N. Y., Longmans pap. \$1.40 n.

Bays, Alfred William

Business law; an elementary treatise. 9+311 p. D '19 c. N. Y., Macmillan \$1.40 n.

Bedford, Herbrand Arthur Russell, Duke, and Pickering, Percival Spencer Umfreville

Science and fruit growing; being an ac-

count of the results obtained at the Woburn experimental fruit farm since its foundation in 1894. 22+350 p. il. pors. O '19 N. Y., Macmillan \$4.50 n.

Benson, Robert

State credit and banking during the war and after; a suggestion for a central institution to provide means for after-war development by enabling holders of government securities to borrow thereon. 57 p. tabs. fold. charts O '18-'19 N. Y., Macmillan bds. \$2.25 n.

Bishop, William Henry

Anti-Babel; and other such doings. 251 p. D '19 c. N. Y., Neale Pub., 440 Fourth Ave. \$1.50

Collection of short stories. *Partial contents:* Anti-Babel; The man who made believe he had failed; The last of the fairy wands; Yessamina.

Bower, Frederick Orpen

Joseph Dalton Hooker. 62 p. por. D '19 (Pioneers of progress: men of science) N. Y., Macmillan 80 c. n.

Boyer, Charles Clinton

History of education. 8+461 p. (bibls.) pors. D [c. '19] N. Y., Scribner \$1.60 n.

Brawley, Benjamin Griffith

A short history of the American negro. Rev. ed. 17+280 p. (7 p. bibl.) D '19 N. Y., Macmillan \$2 n.

A. E. F. fun in France; portraying in cartoon and verse the lighter scenes behind the lines. no paging il. O c. '19 N. Y., Ex-Service Men's Co-operative League, 206 Broadway pap. 25c.

Archer, Gleason Leonard

Introduction to the study of law in Suffolk law school. 51 p. O '19 c. Bost., Suffolk Law School, 45 Mt. Vernon St. pap. 40 c.

The law of evidence. 254 p. O '19 c. Bost., Suffolk Law School \$2.50

Arens, Egmont

The little book of Greenwich Village; a handbook of information concerning New York's Bo-

hemia, with which is incorporated a map and directory. [3d ed.] 24+8 p. nar. D [c. '19] N. Y., Egmont Arens, 17 W. 8th St. pap. 25 c.

Bender's lawyers' diary, reference book and directory for the state of New York. 29th ed. 1060 p. Albany, N. Y., Matthew Bender & Co., 109 State St. \$6

Blount, D. L.

Belgium's recovery; an example of what industry and political stability can accomplish. 18 p. tabs. O N. Y., Guaranty Trust Co. of N. Y., 140 Broadway pap. gratis

Briffault, Robert

The making of humanity. 371 p. O [19] N. Y., Macmillan \$4 n.

Study of the nature and factors of human progress.

Brockway, Mrs. Alice Tolman Pickford

Letters from the Far East. 75 p. pls. D [c. '19] Phil., Am. Bapt. Publication Soc. 1701 Chestnut St. \$1 n.

Brodzky, Horace

A portfolio of linoleum cuts. 24 p. F c. N. Y., Egmont Arens, 17 W. 8th St. \$2 (200 copies); \$5 (100 copies); \$25 (25 copies)

Brown, George E.

A book of R. L. S.; works, travels, friends, and commentators; with 8 illustrations. 7+298 p. pls. pors. D '19 N. Y., Scribner \$2.50 n.

Tells of Robert Louis Stevenson's books, his friends and his travels.

Browne, George Forrest, Bp.

The Venerable Bede, his life and writings. [New ed.] 13+327 p. pls. geneal. tabs. D (Studies in church history) '19 N. Y., Macmillan \$3.50 n.

Bruhn, Martha Emma

Müller-Walle method of lip-reading for the deaf. 3d ed. 296 p. O c. '15-'19 Lynn, Mass., T. P. Nichols & Son Co., 113 Market St. \$3.50 n.

Butcher, Lady A. M.

Memories of George Meredith. 8+151 p. pls. D '19 N. Y., Scribner \$1.60 n.

Author's memories of George Meredith during a forty-one years' friendship.

Capek, Thomas

The Cechs (Bohemians) in America; a study of their national, cultural, political, social, economic and religious life. 18+293 p. (3 p. bibl.) pls. pors. facsms. O c. Bost., Houghton Mifflin \$3 n.

Study of the Bohemian immigrants in America. Author is an American Cech.

Chesterton, Gilbert Keith

Irish impressions. 222 p. D 20 c. '19 N. Y., J. Lane \$1.50 n.

Notes of a visit to Ireland, discussing the last Anglo-Irish quarrel about the war and the question of self government.

Church (The) of England; its nature and its future. 227 p. D '19 N. Y., Macmillan \$1.75 n.

Lectures delivered in 1918 at King's College, London, by five prominent churchmen.

Clark, Charles Badger, jr.

Sun and saddle leather; il. from photographs by L. A. Huffman. 3d ed. 92 p. pls. D [c. '19] Bost., Badger \$1

Carrier Engineering Company

Weather, and the story of how it is manufactured. 61 p. il. pors. O '19 c. N. Y., Carrier Engineering Corp., 39 Cortlandt St., bds. (not for sale).

Claxton, Philander Priestly

Education for the establishment of democracy in

Clarke, William Kemp Lowther

A short history of S. P. C. K. 106 p. D '19 N. Y., Macmillan \$1 n.

Classen, Ernest

Outlines of the history of the English language. 7+283 p. '19 D. N. Y., Macmillan \$1.75 n.

Study of the evolution of the English language.

Cohen, Octavus Roy

The crimson alibi; il. with scenes from George Broadhurst's production of his own dramatic version. 285 p. pls. D (Popular copyrights) [c. '18-19] N. Y., Grosset & Dunlap 85 c.

Columbia University. Faculty of Political Science, ed.

Studies in history, economics and public law, v. 88. pt. 1, The street surface railway franchises of New York City, by H. J. Carman; pt. 2, Electric light franchises in New York City, by Leonora Arent. 259+184 p. (4½+6 p. bibl.) il. O '19 N. Y., Longmans \$4

Colver, Alice Ross

The wish fairy of the sunshine and shadow forest. 63 p. col. il. S (Wee books for wee folks) '19 c. Phil., Henry Altamus Co., 1326 Vine St., bds. 50 c.

Cook, Sir Edward Tyas

More literary recreations. 24+394 p. D '19 N. Y., Macmillan \$2.75 n.

Essays on literary subjects.

Cooley, Anna Maria, and others

Teaching home economics. 12+555 p. (25 p. bibl.) diagr. D '19 c. N. Y., Macmillan \$1.80 n.

Cowley, A.

Jewish documents of the time of Ezra; tr. from the Aramaic. 100 p. D (Translations of early documents, ser. 1, Palestinian Jewish texts) '19 N. Y., Macmillan \$1.50 n.

Cunningham, Holly Estil

An introduction to philosophy. 257 p. D (Studies in philosophy) [c. '20] Bost., Badger \$1.75 n.

Deals with the problems of philosophy in their historical setting. Index. Author is head of the Department of Philosophy, State University of Oklahoma.

Curwood, James Oliver

The gold hunters; a story of life and adventure in the Hudson Bay wilds; with il. by C. M. Relyea. 328 p. pls. D (Popular copyrights) [c. '09] N. Y., Grosset & Dunlap 85 c.

the world. 22 p. O '19 Wash., D. C., Gov. Pr. Off.

Dangaix, William J.

How we affect Latin America's daily life. 48 p. tabs. O (Latin America, no. 2) c. N. Y., Institute for Public Service, 51 Chambers St. pap. 30 c. n.

Danter, A. C.

Watch and pray; a simple manual of instruction and prayers for working lads. 12+114 p. Tt '19 N. Y., Macmillan 60 c. n.

Davies, George Reginald

National evolution 170 p. S (National social science ser.) '19 c. Chic., A. C. McClurg & Co., 330 E. Ohio St. 75 c.

Davis, Richard Harding

Soldiers of fortune; il. with scenes from the photoplay produced by Realart pictures corporation. 346 p. pls. D (Popular copyrights) [c. '97] N. Y., Grosset & Dunlap 85 c.

Dessauer, Henry

Six Knox. 75 p. D '19 c. N. Y., Neale Pub. \$1

Collections of humorous sketches.

Domville-Fife, Charles W.

Submarine warfare of to-day. 304 p. il. D '19 c. Phil., Lippincott \$2.25 n.

Submarines and sea power. 8+250 p. O [n. d.] N. Y., Macmillan \$2.50

Points out the use of submarines in naval operations and the changes produced by their evolution. Study is based on the American Civil war, the Russo-Japanese war and the recent European war.

Dostoevsky, Fedor Mikhailovich

An honest thief, and other stories; from the Russian by Constance Garnett. 5+325 p. D '19 N. Y., Macmillan \$2 n.

Partial contents: An honest thief. Uncle's dream; A novel in nine letters; Another man's wife; The heavenly Christmas tree.

Duffield, Kenneth Graham

The four little pigs that didn't have any mother. 61 p. col. il. S (Wee books for wee folks) '19 c. Phil., H. Altemus Co. bds. 50 c.

Eason, A. B.

Flow and measurement of air gas. 252 p. O '19 c. Phil., Lippincott \$7.50 n.

East, Edward Murray, and Jones, D. F.

Inbreeding and outbreeding; their genetic and sociological significance. 285 p. il. O '19 c. Phil., Lippincott \$2.50 n.

Eden, Emily

Miss Eden's letters; ed. by her great-niece, Violet Dickinson. 15+414 p. por. O '19 N. Y., Macmillan \$6.50 n.

Dodds, Samuel

Friendship's meaning; a little study into one phase of the soul's experience, and The heart of God in nature. 63 p. D [c. '19] Butler, Pa., Ziegler Ptg. Co. 60 c. n.

Donor's library on character education; compiled as an assistance to the collaborators in the \$20,000 interstate research on methods of character education in public schools, 1919. O [c. '19] Wash., D. C., Nat. Inst. for Moral Instruction (100 copies) (not for sale)

Collection of letters to and from Emily Eden an author and a woman prominent in political circles during the middle of the nineteenth century.

Faed, James, jr.

Galloway: water-colours. 20 col. pls. O ['19] [N. Y., Macmillan] bds. \$1

Collection of water-colors picturing a region in Scotland.

Fish, Carl Russell

An introduction to the history of American diplomacy. 63 p. D (Helps for students of history) '19 N. Y., Macmillan pap. 50 c. n.

Fisher, Irving

Stabilizing the dollar; a plan to stabilize the general price level without fixing individual prices. 49+349 p. (3¼ p. bibl.) figs. O c. N. Y., Macmillan \$3.50 n.

Offers a solution of the high cost of living problem without price fixing. Index. Author is professor of political economy, Yale University.

Fletcher, Joseph Smith

The story of the English towns: Leeds. 127 p. pls. pors. maps D '19 N. Y., Macmillan \$1.40 n.

Fowler, Eloise Cooper

Verses of love, faith and appreciation. 133 p. D [c. '19] Bost., Roxburgh Pub., 61 Court St. \$1

Fox, Early Lee

The American colonization society, 1817-1840. 231 p. O (Studies in historical and political science) '19 c. Balt., Johns Hopkins Press \$2.25; pap. \$2

Fredericks, Arnold

The blue lights; il. by Will Grefé. 313 p. pls. D (Popular copyrights) [c. '15] N. Y., Grosset & Dunlap 85 c.

The film of fear; with front. by Will Foster. 314 p. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap 85 c.

Gambier Kenyon

The white horse and the red-haired girl. 290 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 85 c.

Ghambashidze, D.

Mineral resources of Georgia and Caucasasia; maganese industry of Georgia. 182 p. pls. fold. map tabs. O ['19] N. Y., Macmillan \$3 n.

Fisher, Durward Frederick, and Newcomer, Erval Jackson

Controlling important fungous and insect enemies of the pear in the humid sections of the Pacific northwest. 34 p. il. map O (U. S. Dept. of Agric. farmers' bull. 1056) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

Gallaher, Ruth Augusta

Fort Des Moines in Iowa history. 36 p. D (Iowa and war) '19 Iowa City, Ia., Ia. State Historical Soc. pap. 10 c.

Gibson, Charles R.

Chemistry and its mysteries; the story of what things are made of told in simple language. 246 p. il. D '19 c. Phil., Lippincott \$1.50 n.

Goldberger, Henry Harold, and Brown, Samuel J.

A course of study and syllabus for teaching English to non-English speaking adults. 52 p. il. D [c. '19] N. Y., Scribner pap. 30 c.

Grey, Zane

The U. P. trail; a novel. 408 p. front. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap 85 c.

Haas, Francis Buchman, comp.

Standard selections for declamation. 66 p. por. D '19 c. Phil., Franklin Pub. & Supply Co., 1615 N. American St. 60 c. n.

Hagedorn, Hermann

You are the hope of the world; an appeal to the girls and boys of America. New and rev. ed. 108 p. S c. '17-'19 N. Y., Macmillan 60 c. n.

Hall, A. B.

The Monroe doctrine and the great war. 194 p. S (National social science ser.) c. Chic., McClurg 75 c.

Hall, John Richard Clark

Herbert Tingle; and especially his boyhood; with an introd. by H. M. Burge. 113 p. map D '19 N. Y., Macmillan \$1.50 n.

Hardy, Rev. Thomas John

Spiritism in the light of the faith; a comparison and a contrast. 103 p. S '19 N. Y., Macmillan \$1.25 n.

Attempts to answer Sir A. Conan Doyle and other recent exponents of spiritualism.

Haushalter, Walter M.

Christ, lord of battles. 117 p. D [c. '19] Bost., Badger \$1.25

Hayward, Charles Brian

Automobile ignition, starting, and lighting; a comprehensive analysis of the complete

electrical equipment of the modern automobile, including many wiring diagrams and details of all the important start-lighting systems. 2d ed. 683 p. il. pls. diags. O c. Chic., Am. Technical Soc. \$3.50

Hervey, Ethel Jessie

A weaver of dreams [verse]. D '19 Bost., Badger \$1.50

Hollis, Gertrude

"Because thou didst give Jesus Christ"; a companion to the Christmas communion. 47 p. D '19 N. Y., Macmillan pap. 40 c.

Holloway, John Wesley

From the desert. 147 p. D '19 c. N. Y., Neale Pub. \$1.50

Poems written by a negro.

Hopkins, Thomas Cramer

Elements of physical geography. New ed. 10+518 p. (6 p. bibl.) il. maps D [c. '19] Bost., Sanborn \$1.88

Household, H. W.

Our guardian fleets in 1805. 226 p. il. pors. diags. S '19 N. Y., Macmillan limp cl. \$1.25 n.

Story of England's naval campaign of 1805.

Howe, Charles Burton

Mechanical drafting manual. pt. 1, 15 lessons; pt. 2, 16 pls. O '19 c. in pap. envelopes ea. pt. 50 c.

Howell, Whitfield G.

Inheritance. 190 p. D [c. '19] Bost., Roxburgh Pub. \$1.50

Novel dealing with the natural law of inheritance.

Howells, William Dean

Hither and thither in Germany. 131 p. pls. D (Harper's travel companions) [c. '20] N. Y., Harper \$2 n.

Travel story describing points of interest in Germany.

Huang, Feng-Hua

Public debts in China. 105 p. (5 p. bibl.) O Columbia Univ. studies in history, economics and public law v. 85, no. 2) '19 N. Y., Longmans pap. \$3.50

Gleason, Lafayette Blanchard, and Otis Alexander
Treatise on the law of inheritance taxation. 2d ed., rev. and enl. 1205 p. Albany, N. Y., M. Bender \$10

Gottlieb, Louis Ross

Financial status of belligerents, debt, revenues and expenditures and note circulation of the principal belligerents in the world war. 51 p. tabs. D N. Y., Bankers Trust Co. [16 Wall St.] pap.

Gowans, Ethel

Home gardening for city children of the fifth, sixth and seventh grades. 72 p. Q '19 Wash., D. C., Gov. Pr. Off.

Hansen, Louis A., and others, eds.

Epidemics; how to meet them. 128 p. il. D [c. '19] Wash., D. C., Review and Herald Pub. Assn. pap. 25 c.

Hansen, Marcus L.

The writing of war history in Iowa. 29 p. D

(Iowa and war) '19 Iowa City, Ia., Ia. State Historical Soc. pap. 10 c.

Harlan, Rolvix

Urbanity as a personal and social ideal. 44 p. D [c. '19] Phil., Am. Bapt. pap. 15 c. n.

Harris, Franklin Stewart, and Butt, N. I.

The use of alkali water for irrigation. 41 p. O (Bulletin 169) '19 Logan, Utah, U. Agric. Coll. Exper. Station pap.

Harris, Franklin Stewart, and Pittman, D. W.

Relative resistance of various crops to alkali. 23 p. il. O (Bulletin 168) '19 Logan, Utah, U. Agric. Coll. Exper. Station pap.

Harris, Henry Fauntleroy

Pellagra. 10+421 p. (30 p. bibl.) pls. (part col.) O '19 N. Y., Macmillan, \$5 n.

Howell, Spencer P.

Sensitiveness of explosives to frictional impact. 17 p. il. pl. tab. O (U. S. Bu. of Mines technical pap. 234) '19 Wash., D. C., Gov. Pr. Off.

Ignatius, St., of Antioch

The epistles of Saint Ignatius; ed. by T. W. Crafer. 64 p. D (Text for students) '19 N. Y., Macmillan pap. 30 c. n.

The epistles of Saint Ignatius, Bishop of Antioch, by J. H. Srawley. [New ed.] 132 p. D (Translations of Christian literature, ser. I, Greek texts) '19 N. Y., Macmillan \$1.50 n.

Johnson, Robert Underwood

Collected poems, 1881-1919. 14+529 p. D c. New Haven, Ct., Yale Univ. \$4

Johnston, Mary

The fortunes of Garin. 375 p. col. front. D (Popular copyrights) '15 c. N. Y. [Grosset & Dunlap] 85 c.

Jones, Harrie Stuart Vedder

Spenser's defense of Lord Grey. 75 p. (Studies in language and literature v. 5, no. 3) Q [c. '19] Urbana, Ill., Univ. of Ill. pap. \$1

Jones, Rufus Matthew

The story of George Fox. 12+169 p. por. D (Great leaders ser.) '19 c. N. Y., Macmillan \$1.50 n.

Kelland, Clarence Budington

Catty Atkins. 326 p. pls. D [c. '19] N. Y., Harper \$1.60 n.

Story of a boy tramp who reforms both himself and his father.

Kirkland, Caroline, comp

Chicago yesterdays; a sheaf of reminiscences. 6+310 p. por. O '19 c. Chic., Daughaday & Co., 608 S. Dearborn St. \$5

Personal reminiscences, gleanings from old family letters and memoirs, etc. dealing with the early life of Chicago.

Labiche, Eugène Marin, and Martin, Edouard

Le voyage de Monsieur Perrichon; ed. with notes, exercises, and vocabulary, by Victor E. François. 6+190 p. pls. S [c. '19] Bost., Allyn & Bacon, 50 Beacon St. 80 c.

Larned, Augusta

The borderland of country life. 228 p. D '19 c. N. Y., Neale Pub. \$1.25

Nature sketches.

Leverage, Henry

Where dead men walk. 9+315 p. D c. N. Y., Moffat, Yard \$1.75 n.

Mystery story dealing with life in the underworld.

Whispering wires; adapted from the *Saturday Evening Post* story of the same name. 299 p. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap 85 c.

Lindsey, Benjamin Barr, and O'Higgins, Harvey Jerrold

The doughboy's religion; and other aspects of our day. 89 p. D [c. '20] N. Y., Harper \$1.25 n.

Contents: The doughboy's religion; The junker faith; Horses' rights for women; A league of understanding.

Locke, William John

The house of Baltazar. 312 p. D c. N. Y., J. Lane \$1.90 n.

Story of a man, who, because of the love of a woman has lived in self-imposed exile for twenty years but who, when he awakes to find his country embroiled in the great war, comes back and redeems himself.

The red planet. 349 p. D (Popular copyrights) c. '16-'17 N. Y., [Grosset & Dunlap] 85 c.

Lockington, W. J.

The soul of Ireland; with an introd. by G. K. Chesterton. 15+182 p. D c. N. Y., Macmillan \$1.75 n.

Study of the life, spirit and ideals of the people of Ireland.

London, Jack

The turtles of Tasman. 268 p. D (Popular copyrights) [c. '11-'16] N. Y., Grosset & Dunlap 85 c.

Luke, Thomas Davy

Spas and health resorts of the British Isles; their mineral wates, climate, and the treatment to be obtained, with a section on curative institutions. 12+318 p. 32 pls. fold. map D '19 [N. Y., Macmillan] \$2.75 n.

McCloskey, George V. A.

Lyrics. 100 p. O '19 c. N. Y., Neale Pub. \$1.25

Macpherson, Rev. Hector Copeland

Herschel. 78 p. por. D (Pioneers of Progress: men of science) '19 N. Y., Macmillan 80 c. n.

McPherson, Logan Grant

The flow of value. 11+473 p. O '19 c. N. Y., Century Co. \$2.50 n.

Traces the sequence of cause and effect in determining prices, wages and profit. Index.

Martyn, Wyndham

Anthony Trent, master criminal. 386 p. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap 85 c.

Jayne, Stephen Oscar

Sheep on irrigated farms in the Northwest. 32 p. il. O (U. S. Dept. of Agric. farmers' bull. 1051) '19 Wash., D. C., Gov. Pr. Off.

Kelly, Ernest, and Taylor, George Barkley

Milk and cream contests. [Rev. ed.] 24 p. il. diagr. O (U. S. Dept. of Agric. dept. circ. 53) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

Koos, Leonard Vincent

The adjustment of the teaching load in a univer-

sity. 63 p. tab. O (U. S. Bu. of Educ. bull. 15) '19 Wash., D. C., Gov. Pr. Off.

McKee, Roland

Australian saltbush. 12 p. il. map O (U. S. Dept. of Agric. bull. 617) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

Marsh, Charles Dwight

The loco-weed disease. 19 p. il. maps O (U. S. Dept. of Agric. farmers' bull. 1054) '19 Wash., D. C., Gov. Pr. Off.

Matheson, Malcolm

Paying the price; the young man who considered the price too great. 69 p. por. D [c. '19] Bost., Badger 75 c.

Mayo, Katherine

The standard-bearers; true stories of heroes of law and order; with il. by Capt. Louis Keene. 10+324 p. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap 85 c.

Meigs, William Montgomery

The relation of the judiciary to the constitution. 248 p. D '19 c. N. Y., Neale Pub. \$2

Ministry (The) of women; a report by a committee appointed by the Lord Archbishop of Canterbury; with appendices and 15 colotype illustrations. 6+320 p. pls. O '19 N. Y., Macmillan \$4 n.

Traces the history of women's ministrations in the church. Index.

Montgomery, Mrs. Grace Greenwood Chandler

Modern auction in ten lessons. Rev. ed. 10+205 p. T [c. '12-'20] N. Y., Scribner \$1.25 n.

Moritz, Robert Edouard

A short course in college mathematics comprising thirty-six lessons on algebra, coordinate methods and plane trigonometry. 9+236 p. D '19 N. Y., Macmillan \$2 n.

Morris, Joseph E.

The lake of Geneva. 63 p. 11 col. pls. O (Beautiful Europe) '19 [N. Y., Macmillan] \$1

The lake of Lucerne. 63 p. 11 col. pls. O '19 (Beautiful Europe) [N. Y., Macmillan] \$1

Morris, Vergil J.

Morris' war photographs. 100 p. F '19 c. Columbus, Ind., Vergil J. Morris \$15

Consists of two hundred and fifty selected photographs of the war with descriptions.

Noel, F. Regis, and Downing, Mrs. Margaret Brent Burke

The court-house of the District of Columbia. 105 p. il. pl. por. Q [c. '19] Wash., D. C., Judd & Detweiler, 420 Eleventh St., N. W., \$2.75 n.; pap. \$2 n.; leath. \$5.50 n.

Marvin, Charles Frederick

Barometers and the measurement of atmospheric pressure; a pamphlet of information respecting the theory and construction of barometers in general, with summary of instructions for the care and use of the standard Weather bureau instruments. 108 p. il. tabs. O (U. S. Dept. of Agric. Weather Bu. Instrument div.) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 15 c.

Mayer, Rabbi Eli

Americanization; introd. by John H. Finley. Author's ed. 35 p. T c. Albany, N. Y., Sopher-eem Co., Capitol Station, box 48 pap. 50 c.

Modjeski, Ralph

The McKinley bridge across the Mississippi at St. Louis, Mo. 11 p. pls. (part fold.) F '19 c.

Norlie, Olaf Morgan, comp.

Norsk lutherske menigheter i Amerika, 1843-1916; med bistand av pastorerne. T. O. Tolo, D. Kvaase, K. A. Kasberg [og andre]. 2 v. il. por. O '18 c. Minneapolis, Minn., Augsburg Pub. Ho. \$8

Novatian

The treatise of Novatian on the Trinity, by Herbert Moore. 147 p. D (Translations of Christian literature, ser. 2, Latin texts) '19 N. Y., Macmillan \$2 n.

Ostrander, Isabel Egerton [Robert Orr Chipperfield, Douglas Grant, pseud.]

The clue in the air; front. by Paul Stahr. 316 p. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap 85 c.

Suspense. 352 p. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap 85 c.

Oyen, Henry, i.e. Olaf Henry

Big flat. 311 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 85 c.

Packard, Frank Lucius

The miracle man; il. with scenes from the photoplay presented by Mayflower photoplay corporation. 300 p. front. D (Popular copyrights) [c. '14] N. Y., Grosset & Dunlap 85 c.

Palmer, Katherine Stedman

The fat frog of Pau. 26 p. O '19 c. N. Y., Neale Pub. \$1

Animal story.

Pearson, Francis Bail

Uncle Danny's neighbors. 268 p. D [c. '19] Indianapolis, Bobbs, Merrill Co. \$1.40 n.

Pickard, Bertram

A reasonable revolution; being a discussion of the state bonus scheme—a proposal for a national minimum income. 78 p. O [19] N. Y., Macmillan \$1.25 n.

Pickell, James Ralph

Twenty-four days on a troopship. 145 p. col. front. pls. O [c. '19] Chic., Rosenbaum Review, Postal Telegraph Bldg. bds. \$1.25

Collection of tales about a troopship homeward bound.

Pirke Aboth

The sayings of the Jewish fathers (Pirke Aboth); tr. from the Hebrew by W. O. E.

Chic., H. C. Sherman & Co., 508 S. Dearborn St. gratis

Nebraska. University. Graduate School of Education

The rural teacher of Nebraska. 67 p. il. tabs. diags. O (U. S. Bu. of Educ. bull. 20) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 15 c.

New York [State] University. Division of Visual Instruction

Outline of visual method as applied to the teaching of South America to the fifth grade class in geography. 29 p. O (Bulletin no. 684) '19 Albany, N. Y. Univ. of State of N. Y. pap. (not for sale)

Pfaender, Max

Fruit growing on the northern Great Plains. 12 p. il. O (U. S. Dept. of Agric. dept. circ. 58) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

Oesterley. 20+103 p. D (Translations of early documents, ser. 3, Palestinian-Jewish and cognate texts (Rabbinic)) '19 N. Y., Macmillan \$1.75 n.

Pittaro, John M.

A Spanish reader. 10+298 p. il. D (Heath's modern language ser.) [c. '19] N. Y., Heath \$1.32

Punnett, Reginald Crundall

Mendelism. 5th ed. 15+219 p. il. pls. (part col.) por. D '19 N. Y., Macmillan \$2.75 n. Q., A.

The swing in golf and how to learn it. 10+82 p. D '19 [N. Y., Macmillan] \$1 n.

Rackham, Arthur, il.

Cinderella. 110 p. O '19 c. Phil., Lippincott \$1.75 n.

Reeve, Arthur Benjamin

The dream doctor; the new adventures of Craig Kennedy, scientific detective. 379 p. front. D (Popular copyrights) [c. '13-'14] N. Y., Grosset & Dunlap 85 c.

The poisoned pen; further adventures of Craig Kennedy. 399 p. front. D (Popular copyrights) [c. '11] N. Y., Grosset & Dunlap 85 c.

The silent bullet; the adventures of Craig Kennedy; scientific detective; front. by Will Foster 390 p. D (Popular copyrights) [c. '10] N. Y., Grosset & Dunlap 85 c.

Rideal, Eric Keighley, and Taylor, Hugh S.

Catalysis in theory and practice. 15+496 p. il. pls. O '19 N. Y., Macmillan \$6 n.

Roberts, Cecil

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Roosevelt, Theodore

Theodore Roosevelt; an autobiography. [New ed.] 8+597 p. pls. pors. fold. tab. O 20 c. '13 N. Y., Scribner \$5 n.

Formerly published by Macmillan. This autobiography together with a work planned by Colonel Roosevelt, and to be issued next year, will complete authentically the record of his career.

Roughton, Rev. F. Arthur

Talks on confirmation; foreword by Canon Sidney Pelham. 123 p. D '19 N. Y., Macmillan \$1.25 n.

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Europe in the melting-pot. 16+400 p. maps (1 fold.) D '19 N. Y., Macmillan \$1.50 n.

Study of European policies and problems which have resulted from the war. Index. Author is lecturer in East European history, King's College, University of London.

Shaw, Charles Gray

The ground and goal of human life. 12+593 p. O (Studies in philosophy and religion) '19 c. N. Y., N. Y. University Press, 32 Waverly Pl. \$3.50

Presents a compromise between the forces of individualism and those of scientific-social thought. Index. Author is professor of ethics, New York University.

Silberstein, Ludwik

Elements of vector algebra. 42 p. diagrs. O '19 N. Y., Longmans \$1.60

Philips, Allen Griffith

Feeding experiments with Leghorns. 28 p. il. diagrs. tab. O (Bulletin no. 227) '19 Lafayette, Ind., Agric. Exper. Station pap.

Pleasants, Jacob Hall

The Curzon family of New York and Baltimore, and their English descent. 9+75 p. col. coat of arms pl. pors. fold. geneal. tabs. Q Balt., J. Hall Pleasants (priv. pr.)

Read, Benjamin Maurice

A short history of slavery in America; reprint from the *Fortnightly Review*. 8 p. O c. '19 Santa Fe, N. M., B. M. Read pap.

Rodholm, Soren Damsgaard, tr.

Hymns of the North. 2d ed. 34 p. D [c. '19] Cedar Falls, Ia., Danish Bk. Concern pap. 25 c. n.

Sampson, Arthur William

Plant succession in relation to range management. 76 p. il. pls. diagrs. (4 fold.) O (U. S. Dept. of Agric. bull. 79) '19 Wash., D. C., Gov. Pr. Off.

Sands, George Washington

Practical Bible lessons for the week day; comp. by a layman. 61 p. D c. '18 [Wilmington, Del.] George W. Sands [1304 W. 4th St.] 40 c.; pap. 30 c.

Bible lessons on the first fourteen chapters of Genesis.

Scroggs, Joseph Whitefield

Studies in current topics. pt. 1, Studies on the great war. 88 p. O (Univ. extension ser. 53) '19 Norman, Okla., Univ. of Okla. pap.

Sherman, Althea Rosina

Historical sketch of the park region about McGregor, Iowa, and Prairie du Chien, Wisconsin; il. from photographs by A. A. Horning, P. J. Clark and the author. 31 p. il. pls. maps. O [c. '19] Iowa City, Ia., George Bennett pap.

Shillito, Edward

Vocation. 13 p. D (Essays on vocation) '19 N. Y., Oxford Univ. pap. 25 c. n.

Simpson, William John Sparrow, D.D.

The letters of St. Augustine. 336 p. D (Handbooks of Christian literature) '19 N. Y., Macmillan \$3.50 n.

Account of Augustine's life and thought as derived from his letters.

Smith, George Gregory

Ben Jonson. 6+310 p. D (English men of letters) '19 N. Y., Macmillan \$1.25

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Sonnichsen, Albert

Coöperation, the hope of the consumer. 19+223 p. D '19 N. Y., Macmillan \$1.75 n.

Stanton, H. U., Weitbrecht, D.D.

The teaching of the Qur'an; with an account of its growth and a subject index. 136 p. O '19 N. Y., Macmillan \$1.75 n.

Starrett, Vincent, ed.

In praise of Stevenson; a poetical anthology; with introd., and notes. 142 p. O (Book-fellow ser. v. 1) '19 c. Chic., The Bookfellows, 5320 Kimbark Ave. bds. \$1.60 n. (members only)

Streeter, Burnett Hillman, Canon, and others

God and the struggle for existence. 203 p. D '19 c. N. Y., Assn. Press \$1.50

Reaffirmation of the fundamental relation of God to the universe and to the individual life.

Swinerton, Frank Arthur

September. 6+304 p. D [c. '19] N. Y., Doran \$1.75 n.

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Talbot, Frederick Arthur Ambrose

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Tertullian, Quintus Septimus Florens

Tertullian's treatises concerning prayer,

concerning baptism; tr. by Alexander Souter. 75 p. D (Translations of Christian literature, ser. 2. Latin texts) '19 N. Y., Macmillan \$1.20 n.

Thatcher, Edward

Making tin can toys. 214 p. il. D '19 c. Phil., Lippincott \$1.50 n.

Thomas, Harrison Cook

The return of the Democratic party to power in 1884. 261 p. O (Columbia Univ. studies in history, economics and public law, v. 89, no. 2) '19 N. Y., Longmans pap. \$2.25

Thompson, Margaret J.

Food for the sick and well; how to select it and how to cook it. 9+82 p. S c. Yonkers-on-Hudson, N. Y., World Bk. Co. \$1

Book of receipts.

Tracy, Louis

Number seventeen. 332 p. D (Popular copyrights) [c. '15-'19] N. Y., Grosset & Dunlap 85 c.

Tracy, R. Archer

The sword of Nemesis. 327 p. D '19 c. N. Y., Neale Pub. \$1.50

Novel having its setting in the West Indies.

Trafton, Gilbert Haven

Science of home and community; a textbook in general science. 13+561 p. il. pors. maps diagrs. D '19 c. N. Y., Macmillan \$1.40 n.

Trist, E. B.

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Story of Moses told for children.

Tyrkóva-Williams, Ariadna [Mrs. Harold Williams]

From Liberty to Brest-Litovsk; the first year of the Russian revolution. 12+536 p. O '19 N. Y., Macmillan \$6 n.

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Sisters of Saint Mary, Peekskill, N. Y.

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Stevens, Lewis Townsend

New Jersey commission government law (Walsh act). 4th ed., rev. and annotated with court decisions. 99 p. O [c. '19] Cape May, N. J., Albert R. Hand pap. \$1

Stewart, George

Potato production. 54 p. il. O (Circular 40) '19 Logan, Utah, U. Agric. Coll. Exper. Station pap.

Tagliabue, Charles J., ed.

Manual for inspectors of petroleum. 15th ed. 60 p. D c. '19 Brooklyn, N. Y., C. J. Tagliabue Mfg. Co., 18 33d St.

Toll, Roger W., comp.

Mountaineering in the Rocky Mountain national park. 106 p. tabs. pls. maps (part fold., 1 in pocket) O '19 Wash., D. C., Gov. Pr. Off.

Torrance, Stiles A.

Geographical results of the great war; maps by Edward Y. Farquhar. 20 p. pors. O [c. '19] pap. 20 c.

U. S. Bureau of Education

Financial and building needs of the schools of Lexington, Kentucky. 50 p. O (U. S. Bu. of Educ. bull. 68) '19 Wash., D. C., Gov. Pr. Off.

Lessons in school-supervised gardening for the southeastern states. Vegetables. 53 p. O (Garden manual) '19 Wash., D. C., Gov. Pr. Off.

U. S. Department of Agriculture

Good drinks made of milk; kickless; but full of punch. 8 p. il. D (Department circ. 72) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

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Usher, Abbott Payson

An introduction to the industrial history of England. 22+529+34 p. (16 p. bibl.) il. maps O [c. '20] Bost., Houghton Mifflin \$2.50 n.

Intended especially for college classes beginning work in economic history. Index. Author is assistant professor of economics, Cornell University.

Van Metre, Thurman William, ed.

Railroad legislation; a series of addresses and papers presented at the annual meeting of the Academy of Political Science, November 21-22, 1919. 4+268 p. O (Proceedings v. 8, no. 4) c. '19 N. Y., Academy of Political Science, 116th St. and Broadway pap. \$1.50

Veblen, Thorstein B.

The place of science in modern civilization; and other essays. 509 p. D '19 c. N. Y., Huebsch \$3 n.

Collections of author's papers which have been published in various economic and sociological periodicals during the past twenty years.

Wadia, D. N.

Geology of India for students. 20+398 p. il. pls. maps (part fold.) O '19 N. Y., Macmillan \$6.50 n.

Walker, Rollin H.

A study of John's gospel by the questionnaire method; a handbook for Bible classes and for private study. 150 p. S [c. '19] N. Y. and Cin., Meth. Bk. Concern 75 c. n.

Watson, John Broadus

Psychology from the standpoint of a behaviorist. 429 p. il. O '19 c. Phil., Lippincott \$2.50 n.

Weber, Nicholas Aloysius

A general history of the Christian era; a text book for high schools and colleges; with an introd. by Thomas J. Shanhan. 2 v. (bibls.) pls. maps D '19 c. Wash., D. C., Catholic Education Press, 1326 Quincy St., N. E. ea. \$2

Wells, Herbert George

The soul of a bishop; front. [in col.] by C. Allan Gilbert. 341 p. D '17 c. (Popular copyrights) '17 c. N. Y. [Grosset & Dunlap] 85 c.

West, David Manuel

Jesus and our friendships. 133 p. D [c. '19] Phil., Am. Bapt. \$1 n.

West, Willis Mason

The war and the new age. 5+111 p. maps D [c. '19] Bost., Allyn & Bacon 60 c.

Whibley, Charles

Literary studies. 370 p. D '19 N. Y., Macmillan \$3 n.

Partial contents: The chroniclers and historians of the Tudor age; Rogues and vagabonds of Shakespear's time; The court poets; An underworld of letters; Jonathan Swift.

Wiener, Leo

Contributions toward a history of Arabico-Gothic culture. v. 2. 12+400 p. O '19 c. N. Y., Neale Pub. \$3.50

Index. Author is professor of Slavic languages and literatures, Harvard University.

Woodbury, Margaret

Public opinion in Philadelphia, 1789-1801. 138 p. (5 1/3 p. bibl.) O Smith Coll. studies in history v. 5, nos. 1-2) Northampton, Mass., Smith Coll. pap. 75 c.

Woodrow, Herbert

Brightness and dullness in children. 322 p. il. D '19 c. Phil., Lippincott \$1.40 n.

Works, John Downey

Judicial reform; a critical comparison of pleading and practice under the common law and equity systems of practice, the English judicature acts, and codes of the several states of this country, with a view to greater efficiency and economy. 199 p. D '19 c. N. Y., Neale Pub. \$1.50

Man's duty to man; a study of social conditions, their causes, and how they may be improved, including a review of the nature and character of democracy and the dangers that are confronting it in our own country. 204 p. D '19 c. N. Y., Neale Pub. \$1.25

Wright, Rev. Leslie

The Eucharistic office of the Book of common prayer. 128 p. D (Handbooks of Christian literature) '19 N. Y., Macmillan \$1.50 n.

Yeats-Brown, Capt. Francis

Caught by the Turks. 7+229 p. pors. D c. N. Y., Macmillan \$2 n.

Author's war experiences as a prisoner of the Turks and an account of his escape.

Stomach worms in sheep; prevention and treatment. 12 p. O (Department circ. 47) '19 Wash., D. C., Gov. Pr. Off.

Suggestions regarding fall-sown crops, with notes on the live stock situation, September, 1919. 27 p. diagr. O (Office of the secretary circ. 142) '19 Wash., D. C., Gov. Pr. Off.

Webster, Cedric Stanley

Magnetos and ignition principles. 86 p. il. diagrs. O [c. '19] [Independence, Mo., Ensign Pub. Ho.] pap.

Whalin, Charles Vivion, and others

Country hides and skins; skinning, curing and marketing. 64 p. il. map diagrs. O (U. S. Dept.

of Agric. farmers' bull. 1055) '19 Wash., D. C., Gov. Pr. Off.

White, Mrs. Alma.

Demons and tongues. [2d ed.] 90 p. D [c. '19] Zarepath, N. J., Pillar of Fire pap. 15 c.

Wiancko, Alfred Theodor, and Fisher, Martin Luther

How to grow alfalfa. Rev. ed. 12 p. il. O (Circular no. 36) '19 Lafayette, Ind., Agric. Exper. Station pap.

Winkfield, O. Willis

The beginning of social adjustment; the response to the voice from within. 89 p. por. D c. '19 Chandler, Okla., O. W., Winkfield pap. \$1

RARE BOOKS, AUTOGRAPHS AND PRINTS

A collection of illuminated manuscripts, early editions of classical authors, etc., formed by Henry Ellis Allen, augmented by his son, Samuel Allen, will be sold at Sotheby's, in London, January 30.

There is every indication that excessively rare Americana, like the rarities of early English literature, will show sensational advances as opportunities occur. The next part of the DePuy sale will furnish some prices that will attract wide attention.

The Shakespearian-Bacon library of Dr. Isaac Hull Pratt was sold by Stan V. Henkels in Philadelphia, on January 22. Dr. Pratt was widely known as a Shakespearian scholar and his library was frequently consulted by students of the great dramatist.

Alfred W. Pollard of the British Museum, writing in the *London Observer* about the exodus of rare books to the United States, says that exodus has been going on ever since he knew anything about old books. Until recently his chief regrets were for the loss to England of the Gwynn Shakespeare, of 1619, the "Morte d'Arthur" and the "Titus Adronicus," but now there are a dozen or more important first editions the loss of which to England is to be forever regretted.

Library sets, angling literature and illustrated books of John F. Thompson, of Wood Haven, Long Island, were sold at the American Art Galleries on January 19. Private collections of library sets and art publications, including the libraries of Thatcher M. Adams, of this city, and Cyrus Osborn Baker, of East Orange, N. J. were sold on January 20 and 21. Both sales contained many choice library books.

George D. Smith's current catalog No. 102, containing 203 items of rare Americana quite justifies the claim, we believe, that no catalog of similar size has contained as many items of excessive rarity. The most valuable item of all is Hariot's "Brief and True Report of the new found land of Virginia," printed in 1590, valued at \$10,000. This is the superlatively rare De Bry edition printed in English in the same year as it appeared in Latin, French and German and is the rarest of all the parts and has been for two centuries the most sought for of all English works on America. The E. D. Church catalog records in all eight perfect copies including the present one.

The library of Walter T. Wallace, of South Orange, N. J., will be sold at the American Art Galleries during the week of March 22-27. This will doubtless prove the most important sale of the season in this country and perhaps rank about the same in value as the Herschel V. Jones sale of last year. Mr. Wallace



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RARE BOOKS, AUTOGRAPHS AND PRINTS

has been one of the most constant, painstaking and intelligent collectors of his time. He has been satisfied only with the best in literature and has been exacting in the highest degree about condition and collector's points. The collection numbers upwards of 3000 volumes covering a wide range beginning with the dawn of printing and coming down to our own time. There are several rare and beautiful manuscripts; many fine examples of early printing, including books printed by William Caxton and Wynken de Worde; colored plate books with illustrations by Rowlandson, Cruikshank, Leech and others; many English and American authors of the last century represented by unusually complete collections; and some fine bindings by modern binders as well as such older masters as Clovis Eve and Roger Payne. Mr. Wallace had a passion for the collector's favorite authors such as Goldsmith, Shelley, Dickens, Keats, Lamb, Leigh Hunt, Tennyson, Thackeray, Hawthorne and Poe and his collection of these authors is one of the remarkable features of his library. The eighteenth and nineteenth century authors are particularly rich in unique and presentation copies and association books.

The Cincinnati *Post* gave a three column write-up to an exhibit of manuscripts that the Stewart and Kidd Co. had for sale. A Poe manuscript at \$500, a poem of Swinburne's \$235, a Eugene Field poem at \$350, etc. The exhibit included many specimens of fine binding and attracted much attention.



SIR MONTAGU BARLOW, M.P., AUCTIONEER AT SOTHEBY'S, STANDING BESIDE THE BRITWELL COURT COLLECTION OF BOOKS WHICH FETCHED £110,356

The library of Theodore L. De Vinne, founder of the De Vinne Press, was sold at the Anderson Galleries on January 12, 13, 14, 15 and 16. The catalog numbered 1941 items and was the most important collection of books pertaining to the history and art of printing ever sold in this country. It was primarily the working library of a student altho it contained many books that collectors may well take a pride in owning. The sale was well attended thruout and bidding was active and prices averaged high. The buyers represented all parts of the country. The general interest was doubtless due to the wide spread fame of De Vinne as the master printer of his time. A few of the items and the prices which they brought were as follows: More's "Utopia," quarto, Chelsea, 1906, \$67.50, Ashendene Press edition; Bruner's "Manual," 10 vols., Paris, 1860-80, \$115; Cole's "Old Dutch and Flemish Masters," folio, New York, 1895, \$53; Didbin's "Bibliographical Decameron," 3 vols., quarto, London, 1817, \$106; Livy's "Historiae Romanae Decades," 3 parts in 2, folio, Venice, 1470, \$150, first edition of this translation from the Greek; Geoffrey Tory's "Champ Fleury," small folio, \$195, first edition; Irving's "History of New York," 2 vols., 8vo, New York, \$107.50; Grolier Club edition; "Fac-simile of the Laws and acts of the General Assembly of New York," printed by Bradford in 1694, New York, 1894, \$270, one of three copies printed on velum by the Grolier Club; "The Etched Work of Whistler," 1 vol., of text with three portfolios of plates, New York, 1910, \$655, printed by the Grolier Club. There were many choice items printed by private presses and book clubs and all brought specially good prices.

F. M. H.

The Book, Well Defined

A good book is:

1. An intellectual dynamo. The engine that furnishes the current that runs the factory that turns out ideas.
2. An intellectual shower bath of icy water early in the morning—makes you gasp, but is good for the mental nerves and muscles.
3. An open window somewhere, letting in gusts of fresh air. No matter where, just so some new stars and suns shine in, and some new breezes blow.
4. An uphill road into the mountains and the solitudes, where it is good for every one to go at times, and where all the great prophets of music, hope and ideals have often gone.
5. A tonic for the soul. So far I have refrained from suggesting any book. It is my business to write books not to suggest them. But in this last I would suggest—the Bible.

EDWARD S. GUILBERT in
Chicago Daily News.

The Publishers' Weekly

62 West 45th Street, New York

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Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged ten cents a line (exclusive of address); non-subscribers, fifteen cents a line, address included. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "Wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 15 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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The New English Reference Catalogue Coming

It is good news for the American book-trade that a new edition of Whitaker's English Reference Catalogue is in preparation and is promised for the spring. Those who use this regularly will know that there has been no new edition since 1913, a seven year interval, during which time it has been practically impossible to quote quickly publisher's prices of English books, especially during the last three or four years when English prices have advanced so rapidly.

The new edition will have the usual full index in a separate volume making it a key to all books in print. Orders are now being booked at this office at the pre-publication price of \$10.

Booksellers and libraries who have never had the English Reference Catalogue on their reference shelves should add it this year. It is the "Trade List Annual" of English publications published usually every three years and having a full author, title and subject index that is extremely valuable. *It will pay for itself in orders taken in a very short time.*

Advance orders for Whitaker's Reference Catalogue should be addressed to the American agents, R. R. BOWKER Co., 62 West 45th Street, New York.

THE WEEKLY BOOK EXCHANGE

Books Wanted and For Sale

BOOKS WANTED

J. N. Adam & Co., Buffalo, N. Y.
Virginia of the Rhodesiant, Cynthea Stockley.

William H. Allen, R. F. D. 1, Temple, Pa.
Encyclopedia Britannica, Last edition.
European Hist. Studies, vol. 1, 1897.
Godwin, Caleb Williams, Polit. Parties.
Radcliffe, Mysteries of Udolpho.
Richardson, Clarissa Harlowe.
Symonds, J. A. Last Days.
Tacitus, Histories ed. Spooner.
Walpole, Castle of Otranto.
Ward, American Carnation, 1903.
Wilde, Oscar, Good library set, Not fancy.

L. S. Ayres & Co., Inc., Indianapolis, Ind.
King Solomon, Masonic Pitual in code.
Arabian Nights, Unexpurgated edition.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Webster & Cooley's Essentials in Grammar, new copies only, 75.
Forgiveness of Sins, Smith.

Baptist Standard Publishing Co., 701 Slaughter Bldg., Dallas, Texas.

Tarbell's Teachers Guide, 1914-15-16-17-18.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Paters, Greek Studies.
Paters, Plato and Platonism.
Paters, Marins the Epicurean.
Paters, Macmillan edition red cloth.
Hourison's Limits of Evolution, second ed., 1894.
Evolution of Horticulture in N. E., D. D. Slade.

C. P. Bensinger Co., Codebook Dealers, 25 Whitehall St., New York

Western Union Universal Code.
A B C Fifth—Ar Telegraph Code.
Lieber's Standard Code.
Any Amer. Foreign Code.
Ribeiro Portug. Code.
Kelly's Directory of World.

W. Beyer, 207 Fulton St., New York.

Thornton, W. W.—Laws relating to oil and gas, 3rd edit.
Elliott, J. M.—annotated Blue Sky Laws of U. S.
Marx, K.—Capital.
Rolland—Beethoven.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C. 2.

Hayes, F. W., A Kent Square, any edition.
Hayes, F. W. Gwynett of Thornhaugh, any edition.
Eddy Science and Health, third edition.
Archko vol.
Great Pyramids, Smyth.

The Book House, 17 North State, Chicago.

Catalogues, first editions, etc.
Spirit of Labor, Hapgood.
Religion and Medicine, Worcester.

Brentano's, Fifth Ave. & 27th St., New York.

Longfellow, first edition.
Oliver Wendell Holmes, fine copy, first edition.
William IV, Mrs. Fitzherbet, 2 vol. edition.
Stevenson, Thistle edition.
Henery James, Sub. edition.
Lotus Library series, 1.50 net.
Corneille's Le Menteur, Segall edition.
Scribner, Subscription edition of Theodore Roosevelt.
Jorrock's Jaunts and Jollities, Kegan Paul reprint.

Brentano's—Continued

Apician Morsels, R. Cruikshank.
The Alhambra, With Pennel's Illus, L. P.
Pilgrim's Progress, Humphreys edition.
Pilgrim's Progress, with Strang's Illus.
Seneca's Morals, old edition.
Lang's Angling Sketches.
Crabbe's Works.
Sevigné Letters, English edition.
Dorothy Conyer's Straying of Sandy.
Lovell, United States Speaker.
Historical Characters and Famous Events of all Ages and All Nations, vol. 2.
Elbert Hubbard, A 1001 Epigrams.
The Stories of Two Noble Lives.
The Louvre, Dodge.
A Woman in China, Gaunt.
Ballads of Blue Water, Roche.
Andrew Langs Great Mysteries.
Gerard College and Its Founder, Arey.
Lectures on Stephen Gerard, Wagner.
The Navy, any or all copies pub. during the last three years of its publication.
Claude's Confessions, Zola.
Wit and Wisdom, Eliot.
Wanderer in Paris, Lucas.
Letters of Hugh Earl, Percy.
Travels in Thibit, Huc.
The Secret Museum of Naples, Italy.
Splendid Idle Forties, Atherton.
Manassas, Sinclair.
The Iron Brigade, King.
Landscape Beautiful, Waugh.
Spanish Legendary Tales, Middlemore.
The Maker of Dreams, 1, 2 or 3 copies, British pub.
Terence, Crocker.
Nowadays, 2 copies, Dunsany.
In Lotus Land Japan, Ponting.
The Blue Eyed Manchu, Abdullah.
Bucking the Tiger, Abdullah.
The Man on Horseback, Abdullah.
Sea Scamps, Rowland.
History of the Standard Oil, Tarbell.
Harum and the Purdah, Cooper.
The Canary Book, Wallace.
Glimpses Thru Life's Windows, Miller.
The Wildes of Patagonise, Skottsberg.
City Without a Church, Drummond.
The Road to the Open in English, Schnitzler.
History of England, Kipling.
Cream of the Chest, Cabill.
Godby Seer True Story of Hiawatha, Woodworth.
Revenge, Barr.
Breath of the Runners, Mears.
Any Albums and prints of the Work of Raphael Kirchner.
Singing of the Future, Davis.
Recollections of Sonia Kovalesvsky
Alone in Africa, Gaunt.
Classes and Masses, Mallock.
Lady of Kingdoms, Irwin.
Photo Mechanical Process, Wilkinson.
Photo Engraving, Schraubstadler.
Love Poems of Emile Verhaeren, Flint.
History of English Porcelain, Burton.
The Ceramic Art of Great Britain, Jewett.
In the Shadow of God, Jamieson.
The Rearing of Children, Kuhne.
History of Human Marriage.
The Mystic Rose, Crowley.
Crossing Familiar Paths, Fellows.
Constantinople, Grosvenor, 2 vols.
Gates of Remembrance, Bond.
Grain of Dust.
Marie Antoinette, Belloc.
House, Organ How to Make It Produce Results, Wilson, 2 copies.
Days and Deeds, Housen.
Pictorial History of the Civil War, Harper.
Simple Cobler of Aggauam, Ward.
Psychology of Dementia Praecox, Jung.
Hans Anderson Fairy Tales, Dulacs.
American Revolution in Our School Text Books, 6 copies.

BOOKS WANTED—Continued

Brentano's—Continued

Panama Patchwork, Gilbert, 2 copies.
 An Essay on Probabilities and on Their Application to Life Contingencies and Insurance Officers De Morgan.
 The Notorious Miss Lisle, Doran.
 The Ironmaster.
 My Desire, Warner.
 Old Life Shadows, Lewis.
 History and Power of Mind, Ingelese.
 Gates of Remembrance, Longman.
 A Man Visible and Invisible, Leadbeater.
 Spalteholtz Anatomy in English, 3 vol.
 Pigs is Pigs.
 Avery, Phelps.
 If Youth But Knew, Castle.
 Green Carnation, Hichens.
 Art and Crafts of Ancient Egypt, Petrie.
 Significance of Ancient Religions in Relation to Human Evolution and Brain Development, Reichardt.
 Dagover the Jester, MacMillan.
 Prophet and Pioneer of Soul Liberty, Williams.
 A Record Life Letters and Golfing Diary, Tait.
 Guilds of Florence Edgcombe Staley, Methuen.
 Kokora, Hearn.
 Growth of Freedom, Nevinson.
 Legends Traditions and Laws of the Iroques or Six Nations and History of the Tuscora Indians, Johnson.
 Poems, Myers.
 Classical Essays, Myers.
 The Ambassador, a Play, Habbes.
 Caesar's Wife, Maughan.
 Pictures from Punch, Leiche.
 The Age of Mahogany.
 The Age of Walnut.
 The Age of Oak.
 Denmark and the Danes, Harvey & Reppien.
 Called Back, Conway.
 Dark Days, Conway.
 Gates of Remembrance, Bond.
 Beebe or Two Little Modern Shoes, Ouida.
 Modern Dancing, Flitch.
 Stories of the Russian Ballet, Applin.
 Apology on Defense of the Christians Against Accusations of the Gentle Fertulian, Dutton.
 Unofficial, Lynch.
 History of Inventions, Bickman.
 Second Reader, McGuffy, 3 copies.
 A Geneology of the Two Great English Families—Sutton & Dudley title The "Sutton-Dudleys" of England.
 Modern Dancing and Dancers, Flitch.
 Mediaeval Mind, Taylor.
 Theatre of Today, Moderwell.
 Her Own People, Croker.
 In Old Madras, Croker.
 Given in Marriage, Croker.
 Bridget, Croker.
 What Science Knows of the Spiritual World.
 Reality of Matter.
 Letters of Thomas Carlyle to Jane Welch Carlyle.
 Building of the Union Pacific Railroads.
 Loke Ugami or Exploration in South West Africa, Anderson.
 African Hunting and Adventure, 1863, Baldwin.
 The Gold Regions of South Africa, 1877, Boines.
 Twenty Centuries of Paris, Smith.
 Social Diagnosis, Richmond.
 Conduct and Its Disorders, Mercier.
 Preventative Treatment of Neglected Children, Hort.
 Lady Rosomond's Book, Guernsey.
 Rung Ho, Mundy.
 A Philosophia Inquiry Concerning Language and Universal Grammar, Hernes.
Brentano's, F & Twelfth Sts., Washington, D. C.
 Hearne, Airships in War and Peace.
 Brewer, Art of Aviation.
 Claude, Liquid Air.
 Reynold's Thalassa.
 Gilpin, Observations on picturesque Beauty Mts.
 Lakes of Cumberland and Westmoreland, 2 vols.
 Letters from G. G. (Holt).
 Clay, Belle of the Fifties.
 Vanishing Race.

Brentano's—Continued

Brown, Cabells and their Kin.
 Hubbard, Little Journeys to Homes of famous women.
 Snow, The Administration of Dependencies.
 Jones, Brewster Family 1906-1907, Grafton, 2 vols.
 Lodge, Raymond, first edition published by Doran.
 Lady Jackson, Old Paris.
 Bently, Hist. View of Hindu Astronomy—1825.
 Mine, Dissertation on the Calendar & Zodiac of ancient Egypt, 1832.
 Carryl, Grim Tales made Gay.
 Subscription set Conan Doyle's Works.
W. R. Browne, 776 Lexington Ave., New York.
 Foster, Ellsworth, Cyclopedia of Civil Governments.
Brown & Baker, 1024 Alakea St., Honolulu, Hawaii
 The Pearl, a magazine of 3 vols., 1879-81.
 Fornander, Polynesian Researches, 3 vols. or vol. 3.
The Cadmus Book Shop, 312 West 34th St., New York.
 Perry, Williamstown and Williams College.
 Comeau, Hunting and Fishing on the North Shore.
Campion & Co., 1316 Walnut St., Philadelphia.
 Ingelese, History and Power of Mind Short View on Great Questions, Orlando J. Smith.
 Golden Age of Engraving, Keppel.
 Robert Adam and His Brothers.
 Memorials of Thomas Davidson.
 The Wandering Scholar, Knight.
C. T. Cearley, 1128 J Street, Fresno, Cal.
 Eisen, Raisin Growing, pub. by H. S. Crocker Co.
Central Book Co., 93 Nassau St., New York.
 Book of Knowledge.
Geo. M. Chandler, 75 East Van Buren St., Chicago.
 "Cash if Requested"
 Martineau, Retrospect of Western Travel, 3 vols. 1838.
 Sargent, Life of Major Andre, 1861.
 Arnold, Life of Benedict Arnold.
 Boynton, History of West Point.
 Dawson (H. B.), Gazette Series No. 1, pub. about 1866.
 Sand, (Geo), Fadette.
 Van Dyke, The Music Lover.
 Bennett, (Arnold), Man from the North, first edition.
 Pierce, Soul of the Bible.
 Stanley, Life of Arnold, 2 vols., about 1858.
 Field, Little Willie.
 Newton, Principia, English tr.
 Philo-Judaeus, 4 vols., Bohn Liby.
 Treves, (Sir F.), Cradle of the Deep.
 Burckhardt, Travels in Syria, etc., 1822.
 Tyll Owl Glass, English Translation.
 Monroe, Writings of, Putnam, 7 vols.
 Jay, Writings of, Putnam, 4 vols.
 Tooke, History of Prices.
 Taylor, (Jeremy), Dr. Debitantium.
 Sanborn, (Kate), Old Time Wall Paper, 1905.
 Roosevelt, Winning of the West, first edition, vols. 3-4.
 Radisson, Voyages, Prince Society.
 Munsterberg, On the Witness Stand.
 Modern Etchings, Mezzotints, etc., Holme.
 Lewis & Clark, Travels, 1814, 2 vols.
 Johnston, Writing and Illuminating.
 Johnston, Manuscript and Inscription Letters.
 Inness, Art, Life and Letters of.
 Ingalls, Life and Speeches.
 How to be a Lady, (old book).
 Hergesheimer, Gold and Iron, first edition.
 Hergesheimer, Three Black Pennys, first edition.
 Hergesheimer, The Lay Anthony, first edition.
 Henry, History of Lehigh Co., Pa., 1860.
 Hennepin, Travels, 1698, "Bonn" edition.
 Harnack, The Sayings of Jesus.
 Harnack, Luke the Physician.
 Gribble, Comedy of Catherine the Great.
 Goldstein, (I.), Jesus of Nazareth.
 Garner & Stratton, Domestic Architecture of Tudor Period, 2 vols.
 Fabre, Social Life in Insect World.
 Delano, (A.), Voyages and Travels.
 Brandes, Shakespeare.
 Royhood of Great Men.
 Book of Daniel Drew.
 Blomfield, Renaissance Architecture in England, Machmillan, 2 vols.

BOOKS WANTED—Continued

George M. Chandler—Continued

Arnold, (Thos. W.), Preaching of Islam.
 Allen, (F. W.), My Ships Aground, 1900.
 Allen, (F. W.), Back to Arcady, 1905.
 Allen, (F. W.), The Makers of Joys, 1907.
 Allen, (F. W.), Brothers of Bagdad, 1916.
 Racinet, Costume, 6 vols.
 Muther, History of Painting, 3 vols.
 Jackson, The Eighteen Nineties.
 Hakluyt, Voyages, 12 vols., Glasgow, 1903.

Chicago Medical Book Co., Congress & Honore Sts., Chicago.

Koch, History of Dental Surgery.
 Tuttle, Diseases of the Rectum.
 Matthews, Diseases of the Rectum.
 All Rectal Books.
 Ware, Beet Sugar, vol. 1.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, Ohio.

Jastrou Aspects Religious Belief Babylonia, Assyria.
 Hirst, Piersol, Human Monstrosities.
 Cox, Adventures Columbia River.
 Bell, Kalogynomia.
 Lewis & Clark, Expedition edition, Coues.
 Smithsonian Report, 1879, Shoshones Indians.
 Traits of American Indian Life, 1853.
 Windeland, Hist. Philosophy.
 Posnett, Comparative Literature.
 Lamprecht, What is History.
 Carson, Life of, Abbott.
 U. S. 54 Cong. 1st sess. Senate doc. 247, containing Agreement Apr. 21, 1896, Shoshone Indians.
 Bourke, Urine Dances of the Zuni Indians.
 Nuttall, Travels into Arkansas Territory.
 Farnham, Travels Great Western Prairies.
 Wheeler, Wonderland issued by N. P. R. R. set or vols.
 Major Jones Courtship.
 Cauthorn, History of Vincennes.
 Columbia Univ. Studies, Thompson's Reconstruction in Ga.
 Overland Monthly, 1868, Sept. 1875, Dec. 1882, June, July, 1884, April.
 American Bible Soc. Ann. repts. 32, 62-63, 67, 69, 70, 78-79, 95.

R. F. Clapp, Jr., 26 N. Pearl St., Albany, N. Y.

Maid of Arcady, Barbour-Lipp.
 Holly, Barbour.

Colesworthy's Book Store, 66 Cornhill, Boston.

The Golden Bough, Frazer, 2 vol. ed.
 Peace Genealogy.
 Art Anatomy, Dr. Rimmer.
 Jewett's Plato, 5 vol. set.
 History and Power of Mind, Ingleis.
 Ambu. Am. Bureau of Engineering on Starting, Lighting and Ignition.
 Dr. Osler's Aquitimita.

Cossitt Library, Memphis, Tenn.

James Adair's History on North American Indians.
 H. B. Cushman's History of the Choctaw Chickasaw and Natchez Indians.
 Bartram's Travels.
 Lawson's Carolina.

Renwick W. Crothers, 122 East 19th St., New York.

Macleois, The Slavs, being the fourth vol. of the Conversion of the West Pub Society promoting Christian knowledge, London, England.
 Seiss' Lectures on the Gospels.
 Seiss' Miracle in Stone.

Dartmouth College, Hanover, N. H.

Parker, Course of Instruction in Zootomy.

John F. Davies, P. O. Box 211, Butte, Mont.

Ingalise, The History and Power of Mind. (Occult Book Concern).
 Jack Spurlock, Prodigal.
 John Thru Java.
 Moore, Lovers of Orley.
 Nevin, Dead Men's Souls.
 Totten, Jonati, or, The Sign of the Great Fish.

John F. Davies—Continued

We Boys.

Bancroft, Geo., History of U. S.
 Roosevelt, Theo., Complete Works, Scribner's limited ed.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

25 copies each of following—Either origi. or rebound:

Hidden Water.
 The Texican.
 Bat-wing Bowles.
 The Desert Trail.
 Russell's Principles of Mathematics.
 Poor's Manual of Finance, 1919.
 Moody's Manual of Finance, 1919.

Dixie Book Shop, 41 Liberty St., New York.

Net Worth and The Balance Sheet, Stockwell.
 Accountancy, Lisle.
 History of Accounts, Brown.
 History and Problems of Organized Labor, Garlson.
 Trade Unionism and Labor Problems, Commons.
 Homestead the Household of a Mill Town, Byingson.
 Womens' Compensation, Rhodes.
 Our American Syndicalism, Brooks.
 Principles of Labor Legislation, Hunter.
 The Living Wage, Ryan.
 Business Profits and Human Nature, Putnam.
 Chinese Maritime Customs Returns for 1918 or later.
 Corporation and Co-Partnership Directoy, 1918.
 Fitch Pub. Co. Government Bonds, 1917 or 1918.
 Fitch Bond Book, 1918 or 1919.
 Treatise on Economisc, Say.
 Literary Studies, Bagehot.
 Essays on English Government, Bagehot.
 History of Economic Thought, Haney.
 Protectionism, Sumner.
 Marine Insurance, Arnold, 2 vols.
 Mathematical Theory of Investment, Skinner.
 Purchasing Power of Money, Fisher.
 Who's Who, 1917 or 1918.
 Money Changing, Withers.
 Work of Wall Street, Pratt, late editions.
 Handbook of Stock Exchange Laws, Goldman.
 Taxation in American States and Cities, Ely.
 Speculation on the Stock and Produce Exchanges, Emery.
 Municipal Bonds, Dean.
 C. P. A. Questions and Answers, Bennett & Morton.
 Students Handbook of Accounting, Klein.
 Other Peoples Money, G. G. Rice.
 Frenzied Finance, Lawson.
 Actuarial Society Exams. 1905 with solutions, Henderson.
 Art of Making Money, Mills.
 Speculative Notes, Evans.
 What I Do With My Money, G. G. Rice.
 Credit Man and His Work.
 Contraction of Legal Tender Notes vs. Repudiation, D. A. Wells.
 Plain Talks With a South Western Inflationist, 1876, C. A. Wells.
 The Silver Question, 1877, D. A. Wells.
 American Political Economy, Management of Currency since 1861, Bowen.
 Money, F. A. Walker.
 International Bimetallism, F. A. Walker.
 Cremation Theory of Specie Resumption, D. A. Wells.
 Economic History of U. S., Bogart.
 Elements Differential Calculus, Woolhouse.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Andrews, (Mary R. S.), first editions of following:
 Better
 Bob and The Guides.
 Treasure.
 Courage of the Commonplace.
 Enchanted Forest.
 Good Samaritan.
 Kidnapped Colony.
 Lifted Bandage.
 Inhabitants.
 Perfect Tribute.
 Counsel Assigned.
 Eternal Feminine.
 Eternal Masculine.
 Marshall.
 Old Glory.
 Three Things.
 Bushnell's Book on Chinese Art.

BOOKS WANTED—Continued

E. P. Dutton—Continued

- Curzak, A Visit to the Monasteries of the Levant.
 Ellis, Stewes Woman.
 Frankan, Nelson's Legacy.
 Footner, Jack Chanty.
 Greek Lines.
 Huc & Gabet, A Journey to Lassa.
 Ibanes, Shadow of the Cathedral, first Amer. edi.
 Ibanez, La Bodega, first American edition.
 Lagerlof, Sosta Berling, (illustrated edition).
 Old Print, New York by Gaslight.
 Paterson, Man from Snowy River.
 Paterson, Rio Grandes Last Race.
 Shand, (A. F.), Foundations of Character.
 St. Nicholas, 2 vols.
 Stevenson, Treasure Island, first edition.
 Stimson, Old Pirate Days.
 Sanborn, (N.), Old Wall Papers.
 Time's History of the War, vol 6.
 Tracy, Stowaway.
 Lynam, Middle Years.
Eerdmans-Sevensma Co., 208 Pearl St., N. W., Grand Rapids, Mich.
 Harnack, History of Dogma, 7 vols.
Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.
 Brewer's Dictionary of Phrase and Fable, E. C. Brewer.
Emery, Bird, Thayer, 25 Madison Ave., New York.
 Time and Thomas Waring, Roberts-Putnam.
 The Genius, Dreiser-Lane Pub. Co.
Geo. Engelke, 855 North Clark St., Chicago. [Cash]
 Rawson Life Understood, 5 copies.
 Jennings's History of the Boscermian.
 Mathers, Cabbala.
 A. E. Waite, Mystery of Magic.
 Westcott, Cabbala Unveiled.
 Astrology, any good item.
Marshall Field & Co., State St., Chicago.
 The Middle Years, Katherine Tynan.
 Ayesha, Return of She, published by Doubleday Page & Co., for \$1.50.
Henry George Fielder, 410 West 47th St., New York.
 Botanical Gazette, complete set or large run.
 Clements, Genera of Fungi.
 Centralblatt, F., Bacteriologie, set or 29 and ff.
 De Barry, Fungi, 1887.
 Dyer, Folk Lore of Plants.
 Flueckiger & Hanbury, Pharmacographia.
 Gray, British Plants.
 Greene, Landmarks of Bot. History.
 Huxley, Life, 2 vols.
 Hegner, College Zoology.
 Hooker & Arnott, Botany of Beechey's Voyage.
 Kent, Infusoria, 3 vols.
 Leighton, Lichen Flora of Great Britain.
 Parker & Haswell, Zoology, 2 vols.
 Romanes, Mental Evolution in Animals.
 Rafinesque, Life and Writings.
 Sachs, Physiology of plants.
 Sachs, Textbook fo Botany, 2 editions.
 Tuckerman: Any item on Botany.
 Rhodora, vols. 12-20.
 Agassiz, Contrib. to Nat. History, vol. 4.
 Books & Periodicals on Botany and Zoology.
W. Y. Foote Co., 312 So. Warren St., Syracuse, N. Y.
 M. Twain, A Connecticut Yankee in King.
 Arthur's Court, original illustration.
 Elliot's 5 foot Book Shelf.

Gardenside Bookshop, 270 Boylston St., Boston.

- Scott, South Pole.
 Thackeray, Rose and the Ring.
 Nov. 1918, Natural Geographic Magazine.
 Markham, Incas of Peru.
 Squir, Peru.
 Pedro Cilza de Leon Travels.
 Garcilasso clo la vege Royal Sommentane.
 Encyclopedia Britannia, black leather.

The J. K. Gill Co., Portland, Ore.

- Shorts' North Americans of Antiquity.
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 E. J. Brown's Anatomy and Histology, combined with Physiology of the Eye, Zethout.

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 Questioned Documents, Albert S. Osborne.
 In Rolfe Edition, Green Leather:
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 Henry the Eighth.
Gittman's Book Shop, 1225 Main St., Columbia, S. C.
 Walker, History of Second Army Corps.
 Dumas, Mohicans of Paris.
 Mr. Strangers Sealed Packet, (paper novel).
 Will's Tables, (Scientific).
 Bancroft, History of U. S., vols. 8, 9 and 10.
 Toa Nun Confessed.
 Osgood, Where Pharoah Dreams.
 Longstreet, Georgia Scenes.
Goodspeed's Book Shop, 5A Park St., Boston.
 Arber, Story of Pilgrims.
 Arrington, Sketches of South West; Poems, with memoir, 1860.
 Artists of World, Clement & Hutton, Ca. 1895.
 Benson, Etchings and Drypoints, vol. 1.
 Caldwell, Anne Bradstreet, 1898, Luther ed.
 Chicago, Plan of, Burnham & Bennett, 1909.
 Cook, T. D., Memoir Rev. J. M. Cook.
 Cruikshank, Punch and Judy, Bohn Lib.
 Farnum, T. J., Great Western Prairie.
 Fielding, Tom Jones, Bohn Lib.
 Frerer, Old Deccan Days, old ed.
 Gilmer, Distinguished Georgians.
 Godwin, Pilgrim Republic.
 Guerard, A. L., Five Masters French romance, 1916.
 Hartt, R. L., Understanding the French.
 Ipswich Hist. Soc., vols. 2-7 incl.
 Judd, Honolulu, N. Y.
 Ladd, Story New Mexico, Lothrop.
 Laut, A. C., The New Dawn.
 Molyneux, Life in Sing Sing.
 Nova Scotia Hist. Soc. Proceed, Nos. 1, 2, 3, 5, 6, 7.
 Obenchain, Handwoven coverlets.
 Old Eliot, vol. 1, any nos.; vol. 2, no. 12.
 Oxenham, Flowers of the Dust.
 Quincy, Mass., Hist. of, C. F. Adams.
 R. I. Vital Records, vols. 15 and 21.
 Ross, Denman, Drawing and painting, 1912.
 Sale, Edith T. Manors of Va., 1909.
 Shufeldt, Dr. R. W. Studies human form, Va. 1905.
 Spooner, W. W. Backwoodsmen, 1883.
 State, Trust, Boston, Pamphlets, 1912.
 Stuart, Life Nathan Hale, 1856.
 Whately, Richard, Hist. doubts relative to Napoleon.
 Whitman, Leaves of Grass, first edition.
 Wonder Book of Rubber, Goodrich Rubber Co., Akron.
 Wonders of the World, Lee & Shepard.
 Genealogies, Clark, John L. Ancestors and Descend, Simms, 1870.
 Kidder.
 Page of Va.
 Paine Family, Ipswich branch.
 Parkhurst, 1883.
 Runnels & Reynolds.
 Swift, Wm., Descend.
 Symmes Memorial.

Edwin S. Gorham, 11 West 45th St., New York.

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Bradley, Culm Rock.
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Sykes, M., Caliphs Last Heritage, Macmillan.
Gilman, Story of Saracens, 2 copies.

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American Glassware, Edwin A. Barber.

The Norman W. Henley Publishing Co., 2 West 45th St., New York.

Locomotive Up-To-Date, McShane.

B. Herder Book Co., 17 South Broadway, St. Louis, Mo.

Frost, Solid Geometry, revised and enlarged, Frost & Wolstenholme, third edition.

Ernst Hertzberg & Sons, 1751-1757 Belmont Ave., Chicago.

Plutarch, Little Brown, 10 vols., limited edition.
Roosevelt, Gebbie, 22 vols.
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Walter M. Hill, 22 East Washington St., Chicago.

How to be a Lady, London.
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Annuals Reports of the Baltimore and Ohio Railroad Co.:
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William R. Hill, 945 East 47th St., Chicago.

Story Teller's Book, O'Grady & Throop.
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Napier's Peninsular War.
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Davis (Jefferson), History Confederate Govt.
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Balzac, vol. 3, Avil edition.
Bohn Libraries, odd vols.

Himebaugh & Browne, Inc., 471 Fifth Ave., New York.

Kings Garden, James B. Beresel.
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The Dracula, Stoker.
Middle Years, Hinkson, Houghton Mifflin edition.

Hochschild Kohn & Co., Howard & Lexington Sts., Baltimore, Md.

St. Nicholas, 1919, Part 2.
House of Prayer, Converse, pub. by E. P. Dutton.
History and Power of the Mind, Inglise, 5 copies.
American Language, Henry Mencken.
Household of Peter.
No Friend Like a Sister.
Key to the Unknown, Carey.
World's Christmas Tree, C. E. Jefferson.
Life of Alexander Hamilton, Oliver.
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Undying Past, Sudermann.
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Europe After 815, H. L. Mencken & George Jean Nathan.

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Humboldt Narrative of Travels in America.
Cage and Chamber Birds, pub. Cassel.
Mysterious Stranger, first edition.

Houston Lyceum & Carnegie Library, Houston, Tex.

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Scott, Elliot, Story of Atlantis.

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The Search Party, Birmingham.
The Simpkins Plot, Birmingham.
The Major's Niece, Birmingham.

The H. R. Hunting Co., Inc., 29 Worthington St., Springfield, Mass.

Art Magic and Spiritism, Emma Hardings Britten.
Ghost Land, Emma Hardings Britten.
Dunbar, History of Travel in America, 4 vols.

A. J. Huston, 92 Exchange St., Portland, Me.

Baker, Dict. of Engraving, Cleveland, 1908.
Bishop, J. P., First Book of the Law, Boston, 1868.
Blinn Family.
Bowne, E. S., Girl's Life Eighty Years Ago, N. Y., 1887.
Brady, C. T., When Blade's Are Our and Love's Afield.
Cheney, C. E., Mistress Alice Josselyn and Her Letters.
Colchester Co., N. S., Hist. and Gena, Record of.
Coleridge, Lord, Life and Correspondence of, 2 vols, clo Appleton, 1904.
Cumming, Gordon, Works of, (noted hunter).
Encyclopedia of Practical Cookery, Ed. T. F. Garrett, 2 vols.
Erring But Noble, (fine copy).
Goss, T., Thorndike, Atty. at Law.
Greenleaf, Moses, Maines First Map Maker.
Hall, Chas. Francis, Arctic Research and Life Among the Esquimaux.
Hopkins, A. A. Magic, Munn & Co.
Hoyt, E. S., Instantaneous Interest Tables.
Hudson, Naturalist in La Planta.
Jekyll, Gertrude, Old West Surrey.
Isaacson, The New Morality.
Johnson Genealogy, With Supplement, W. W. Johnson.

MacDonald, Government of Maine.
MacDonald, Hist. of France, vol. 3.
Maine Historical Soc., Collections, vol. 1.
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 New Hampshire Hist. Soc., Collections of, vols. 4 and 6.
 O'Brien, Walks and Talks in Boston.
 Palfrey's New England, vol. 5.
 Rhode Island Colonial Records, J. R. Bartlett, ed, vol. 1.
 Rose, D. M., Hist. of Scottish Families.
 Sonneck, Early Concert Life in America, 1731-1800.
 Stone, Rev. Thos. B., Sketches of Oxford Co., Maine.
 Thomas, History of Printing in America, vol. 1, 1874.
 Town, Ithiel, Detail of Some Particular Service Performed in America, 1776, 1779.
 Wheelock, Rev. Eleazer, Life of, McClure & Parish.
 Whipple, J., A Geographical View of the District of Maine.
 Whitefield, Homes of Our Forefathers, Maine, N. H., and Vt.
 Wood, Mrs. Sally, S. K. Dorval or, The Spectator, 1801.
 Ferdinand and Elmira, 1804.
 Tales of the Night, By a Lady of Me., 1827.
 Amelia; or, The Influence of Virtue, 1802.
 American Antiquarian Soc. Proceedings, Apr., 1855, Oct., 1855.
 American City, vols. 1 and 2.
 Bangor Hist. Magazine, vol. 1, Oct. 1885; Vol. 6, no. 10.
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 Bay State Monthly, vol. 2, 1884.
 Botanical Gazette, Jan. 1897, index and title page, vol. 23.
 Craftsman, vol. 18.
 Hibbert Journal, vols. 1 and 2.
 Journal of Maine Ornithological Soc., vol. 4, no. 1.
 Manual Training Magazine, Nov. 1915.
 Old Times at North Yarmouth, vol. 1, no. 4; vol. 2, no. 1, 3 and 4.
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Johnson's Book Store, 391 Main St., Springfield, Mass.
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 New England Legends and Folk Lore, Drake, Little, Brown & Co.
 Interpretation of Dreams, Freud.
 Sacred Books of the East, vols. xxii, xxxviii.
 Back, Voyage of the Terror.
 Simpson, Discoveries on the North Coast.
 King, Journey to the Arctic Ocean.
 Rae, Expedition to the Arctic Sea.
 Hearne, Journey to the Northern Ocean.
 Richardson, Boat Journey Through Rupert Land.
 Collinson, Journal of H. M. S. Enterprise, 1889.
 McDougall, Voyage H. M. S. Resolute, 1857.
 Nares, Voyage to the Polar Sea.
 Cleveland, Voyage and Enterprises.
 Windfalls of Observations, Martin, pub. Scribner, 4 copies.
 Portraits and Milestones, Chatman, pub. Moffat, Yard.
 Literary Anecdotes, Nichols, 2 vols.
 Dancing and Dances of Today, Coffin, Dodd, Mead & Co.
 Yellow Wall Paper, Gilman.
 Her Majesty the King, Roche.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
 Life of Charles Dickens, B. W. Metz, Baker Co.
 Huckleberry Finn, cloth or good leather ed.

Michael Leary, 16 Gold St., Lowell, Mass.

Prendergast, Cromwillian.
 Settlement of Ireland.
 The Indian Tribes of the United States.
 Philadelphia, 1885, Frances S. Drake.
 The Life of Clumbkillies.
 The Life of Saint Patrick.

Lemcke & Buechner, 32 East 20th St., New York.
 Woods Waterbury Book of Alloys.
 Chemical Abstracts vols. 1, 2.
 Journal of Biological Chemistry, single vols.
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 Osler, Abdominal Tumors.
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 Haab, Ophthalmoscopy.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Fore, Van Loan, Doran.
 Penrod, Tarrington, leather.

Louisville Free Public Library, Louisville, Ky.
 Ricci, Principia, 2 vols., N. Y. Harper, last edition.
 Braithwaite, W. S., Anthology of Magazine verse for 1916, Small Maynard & Co.
 Braithwaite, W. S., Anthology of Magazine verse for 1915, Small Maynard & Co.
 Skinner, A. W., Selections for Memorizing, Silver, Burdett, last edition.

Robert W. Lull, 1 Chapel St., Newburyport, Mass.

Brother Jonathan for 1843.
 The Covenant, An I. O. O. F. Magazine, Baltimore, 1843-1847.
 Books printed in Mass. before 1730.

Nathaniel McCarthy, 1015 Nicollet Ave., Minneapolis, Minn.

Herschel, Origin of Finger Printing.
 Herschel, Finger Prints Taken in India.
 Walsh, The Thirteenth Greatest of Centuries.
 The Vanishing Race, 2 copies, Wanamaker.
 Varner, My Desire.
 Lynn Doyle, Ballygullion, pub. by Norman, Lemington Co., 2 copies.
 Thomas A. Davies, How to Make Money and How to Keep it.
 Archo vol.

McDevitt-Wilson, Inc., Hudson Terminal Bldg., New York.

Harvard Classics, red binding.
 Allibone's, Dictionary of Authors, in 5 vols.
 Moore, A Full Inquiry Into the Subject of Suicide London, 1790.
 Mason, The Anatomie of Sorcery, 1612.
 Lewis, The Monk, London, 1794.
 Hartmann's, Landscape Composition.
 Zimmerman's, What to Do, What Not to Do in Caricature.
 Life of E. B. Pusey, Liddon, 4 vols.
 Correspondence J. H. Newman with Rebb and others, (1839-1845).
 Correspondence W. E. Gladstone, Lathbury, 2 vols., 1910.
 English Old Magazines, such as 19th Century and after, Fortnightly, etc.
 Hale, Twenty-Six Historic Ships, Putnam, 1903.
 Hubbard, Myth in Marriage.
 Ships, Illustrated Books and Illustrations of.

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 Secret Museum of Naples, Fanin.
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Newman McGirr, 39 S. 19th St., Philadelphia.

Hoff, 200 Miles on Delaware River, Trenton, 1893.
 Cone, Two Tears in California, Chicago, 1876.
 Inman, Col. H., Old Sante Fe Trail, N. Y., 1807.
 Shields, G. O., Cruisings in the Cascades, Chi., 1899.
 Kenderdine, T. S., California Tramp, Newton, Pa., 1888.
 Taylor, J. H., Frontier and Indian Life, Bismark, 1807.
 Taylor, J. H., Kaleidoscopic Lives, Washburn, N. D., 1902.
 Sargent, Jno. S., Works of, Folio, London, 1903.
 Essay on Shooting or Sportsman's Companion, Phila.
 Glimpses of Northern Canada, W. T. Curran, 1907.
 Irving, Alhambra, Ills. by Pennell.
 Quaker, Publications of Progressive Friends in N. Y.
 Musset, Alfred de, Works, in French.
 Grant, Ocean to Ocean, Feling Exped. through Can.

John Jos. McVey, 1229 Arch St., Philadelphia.

Butler, Treaty Making Power of the United States.
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 Ford, George Washington, 2 vols.
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 Lewis & Clark, History of the Expedition to the Sources of the Mississippi, edited by McMaster, 3 vols.
 McDonald, Secrets of the Great Whiskey Ring.

R. H. Macy, Book Dept., New York.

Nicholson's Alphabets, pub. Russel.

Maggs Bros., 34 Conduit St., London, W.

Wise, Through the Air, 1873.

Jordan Marsh Co., Boston.

Baillie, Reynolds, A Castle to Let.
 Baillie, Reynolds, A Doubtful Character.
 Baillie, Reynolds, Notorious Miss Lisle.

Martin & Allardyce, Room 23 Appleby Bldg., Asbury Park, N. J.

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 Robinson, Paris its Parks, etc., About 1870.

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 Early Western Travels, Thwaites.
 River of the West, Mrs. Frances Vistor.
 The Canoe and The Saddle, Theodore Winthrop,
 Dodd & Mead.

New York State Library, Albany, N. Y.

Winter, William, Shakespeare on the Stage, series 2
 Moffat.
 Hunter, F. W., Stiegel Glass, Houghton, 1914.
 Sallows, J. F., Blacksmiths Guide, Tech. Press, Brattleboro, Vt., 1907.

H. S. Nichols, Inc., 17 E. 33rd St., New York.

Abbott, Crisis of the American Revolution.
 Alexander Hamilton Ist., Publications, set 24 vols.
 Balzac, Interesting Material on.
 Peers, Ethel Lynn, Poems.
 Behind the Scenes with the Mediums.
 Biddle, T. E., Treatise on Construction of Model Yachts, etc.
 Bradstreet's Weekly, bound from 1915 to date.
 Brady, Cyrus, Richard the Brazen.
 Brebner, P. Little Grey Shoes.
 Brebner, P., The White Gauntlet.
 British Draughts Player.
 Bronson, J. & R. Domestic Man'f. Ass't. & Family Directory in Arts of Weaving & Dyeing, pub. Utica, 1817.
 Budge, E. W., History Alexander the Great.
 Budge, E. W., History Babylonian People.
 Bunyan's Pilgrim's Progress, Bagster Family ed., 1850?

Rutler, O. P., Heliogabalus.
 Cannon, Senator, In Utah Under the Prophet.
 Chow Chow Dog, Anything on.
 Coffin, Guide to Health.
 Cornelius, Mrs., Young Housekeeper's Friend, a Cook Book, pub. about 50 years ago.
 Cridge, E., As it was in the Beginning.
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 Crown of Success, The.
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 Drood, Edwin, Mystery of completed by Wilke Collins.
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 Forest Days, pub. in England prior to 1840.

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 Gould, Jay, History of Delaware Co.
 Grave, Jan., Moribund Society and Anarchy.
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 Hunt, Miss Chandos Leigh, Private Instruction in the Science and Art of Organic Magnetism.
 Island of Temptation.
 Jameson, E. A., The Cogswells in America.
 Kilbourn Family, History and Antiquities of Name and Family of Kilbourn, Payne Kenyon Kilbourn A. M., 1856.
 Man with a Purpose.
 Mantegazzi, P., Physiognomy and Expression.
 Marmaduke Multiplication Table in Rhyme, with colored illus., pub. about 50 years ago.
 Massart & Wandearwolde, Parasitism, organic and social, 1895.
 Migel, Verrill, The Little House Where Love Lived.
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 Neihardt, Bundle of Myrrh.
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 Sabine, American Loyalists.
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 Simm's, J. R., Trappers of New York, 1850.
 Speight, Harry, Nidderdale, or from Nun Monckton to Wherndale.
 Startz, Die Schönheit des Weiblichen Kropers, German or French text.
 Stuart, Canon, Stuarts of Castle Stuart.
 Surtees, Mr., Sponge's Sporting Tour, 8 vol. reprint.
 Theodosia Letters.
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 The Economist of London, 1910, 1912, 1913, 1914,
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Jacobs, the Lutherans, in Scribner's Am. Church
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Schatz, W. J., Marching in all its forms.
 American Museum Journal, v. 11, No. 2, Feb. 1911.
 Chesterton, G. K., Magic: a Fantistic comedy. Put-
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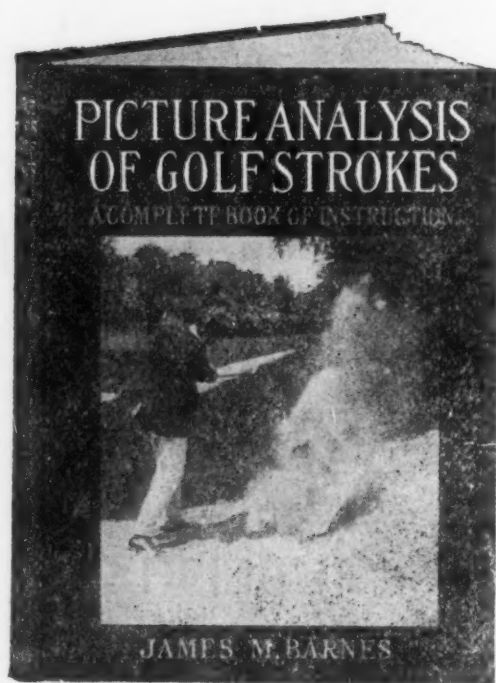
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